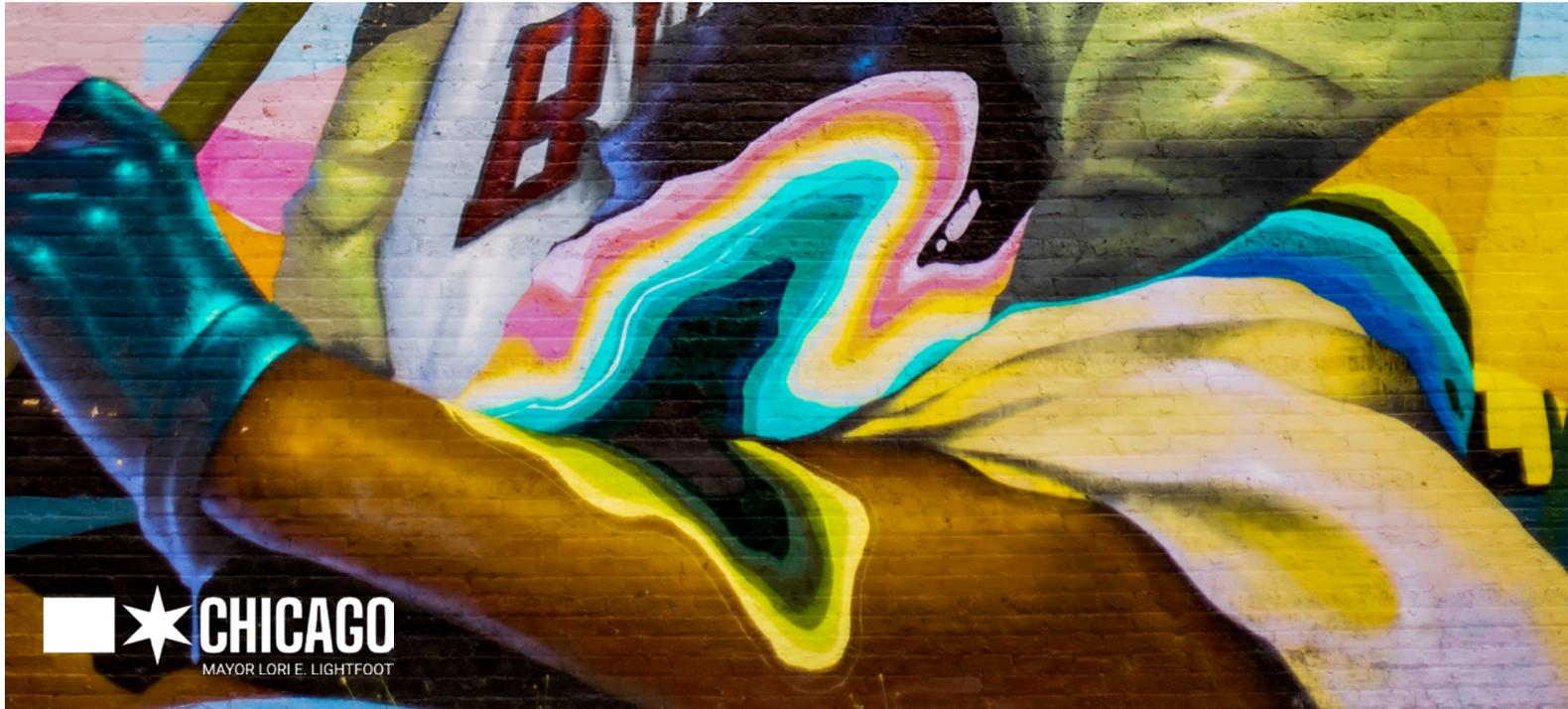




**CITY OF CHICAGO
PUBLIC ART
PREQUALIFIED LIST 2023-2024**



Cover image:

by Max Sansing with Southeast Chicago Chamber

Discovery of Pain, 2019

Acrylic and spray paint, 30' x 48'

1850 E. 79th St., Chicago

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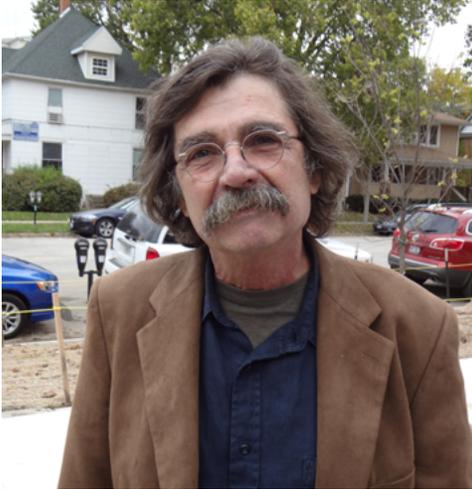
The 2023/2024 Chicago Public Art Prequalified List is a juried pool of 58 professional artists, artist teams, and arts nonprofits based in Chicago. The list helps facilitate the selection of artists for public art and other special commission opportunities of the Department of Cultural Affairs and Special Events (DCASE) Chicago Public Art Program.

The artists on the following pages work in an array of mediums and creative processes, including: architecture, ceramic, design, digital media, fiber art, glass, graphic art, installation, light, mixed media, mosaic, mural, painting, performance, photography, podcast, printmaking, sculpture, social practice, video and others.

Artists on the Chicago Public Art Prequalified List were selected by panel of local and national arts professionals. Applicants were reviewed on their originality, skill, diversity and professional history. The list will be refreshed every two years.



JOHN ADDUCI



John Adduci is a lifelong Chicago artist with public sculpture as his professional forte spanning over thirty years. His sculpture displays bold gestures, a playful sensibility, and clever interpretations of arches, obelisks and even the pi symbol. An internationally recognized artist and craftsman, Adduci's skills extend to custom fabrication, conservation and restoration. Clients include private collectors, government agencies, public sculpture gardens and collections, city and state organizations and educational institutions including the Lincoln Park Zoo, Chicago Children's Museum, and University of Illinois at Chicago and Urbana-Champaign.

WEBSITE

www.johnadduci.com

MEDIA

Sculpture



Connections, 2014
Bronze, stainless steel, 10' x 8' x 9'
Located at University of Illinois, Urbana-Champaign, IL (displayed in front of Peter Miller Technology Center)

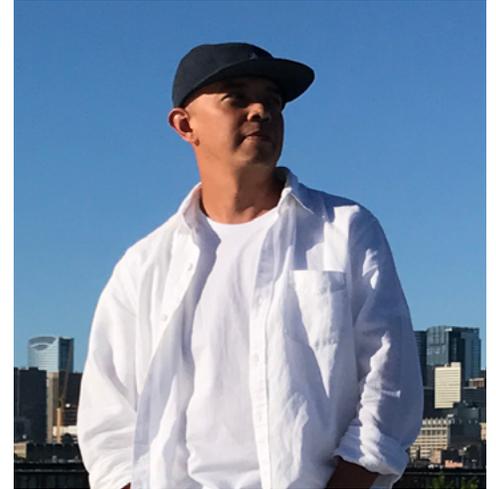


Power Up, 2014
Aluminum, 20' 14' 15"
Located at Illinois Valley Community College, Oglesby, IL

MIGUEL AGUILAR



Untitled, 2017
Spray paint on interior wall
National Museum of Mexican Art



Miguel “Kane One” Aguilar has created massive installations and artwork throughout Chicago and the nation with messages of cultural heritage, education, beauty and a plethora of other themes. In addition, Kane has created The Graffiti Institute, a non-profit dedicated to teaching the history, skills and techniques associated with this prolific and ancient art form. Kane works as an artist, curator, educator and athlete, and his projects aim to kindle possibilities for individual and communal reflection.



For Everything That Can't Be Said, 2022
Acrylic on Wood, 96" x 96"

WEBSITE

www.kane-1.com

MEDIA

Mural

RUBEN AGUIRRE



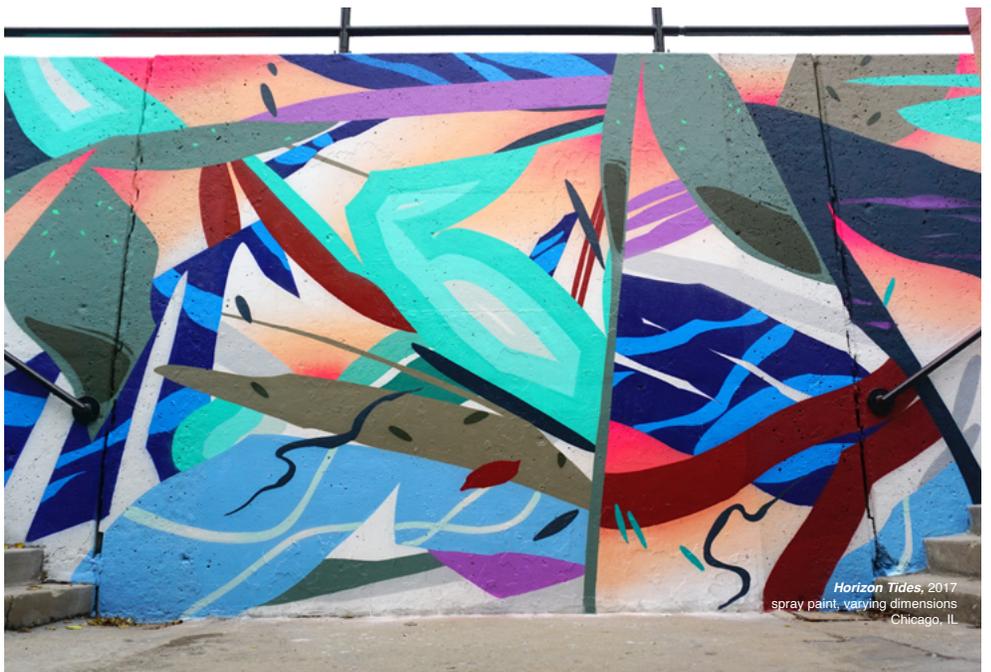
Painter and muralist Rubén Aguirre has produced several murals in the Chicagoland area, across the U.S. and abroad. Beginning as a graffiti writer, he transitioned to abstract painting and contemporary murals, which feature an intersection of abstraction, graffiti and formalism influenced by textiles and nature. With traces of typographic letter structure from his graffiti roots, his work is informed by architecture and plays with re-imagining public space, while investigating pattern, texture and color field through the use of the spray can. Aguirre has exhibited at The National Museum of Mexican Art, the Hyde Park Art Center and the Chicago Cultural Center.

WEBSITE

www.theshiftchange.com

MEDIA

Mural



SANDRA ANTONGIORGI



Sandra Antongiorgi is an interdisciplinary artist born in Puerto Rico and raised in Chicago where she developed a diverse body of work in the arts. Sandra is a dynamic visual artist, muralist, musician and songwriter. Through her experience in the city, Sandra has explored and refined her artistic talents in various mediums. Sandra Antongiorgi is interested in three major themes: 1) celebrating culture, tradition and unity within and across communities, 2) uplifting LGBTQIA+ images and symbols, and 3) centering images of people whose images are not well represented in general iconography. This includes women of color, trans and queer people and disabled individuals. She has created scores of murals in Chicago, a city known for the character and strength of its neighborhoods. Antongiorgi's work has been showcased in museums and exhibitions including the National Museum of Mexican Art in Chicago, School of the Art Institute in Chicago, Advocate & Gochis Galleries in Los Angeles, MACLA in San Jose and Saugatuck Center for the Arts in Michigan.



WEBSITE

www.santongiorgi.com

MEDIA

Mural, Mosaic

AXIS LAB



Axis Lab, cofounded by Patricia Nguyen and John Lee, is an interdisciplinary arts and architecture organization that aims to sustain and build upon the legacy of the Southeast Asian community in Chicago through the intersection of food, design and education. Axis Lab is based on Argyle Street, Chicago's historic port of entry for immigrants and refugees. The artists are committed to critically engaging the socio-economic concerns of communities of color through creative programming that draws on cultural and historical knowledge to incite equitable and inclusive development. Their diverse experiences in the fields of education, architecture, visual arts and performance arts allow them to create projects that engage local residents, entrepreneurs, cultural producers and policy makers. Their aim is to develop innovative programming that draws upon cultural and historical knowledge of a community while paving a path for a sustainable future.

WEBSITE

www.axislab.org

MEDIA

Installation, Architecture, Performance



Base Line, 2016
Location: Chicago, IL



Scents of Home, 2017
Location: Chicago, IL

JIM BACHOR



Trash #1, 2005
Mosaic (Italian glass), 14" x 14"
Chicago private sale



Bachor adapts the ancient art form of the mosaic and applies it to contemporary American life. From potholes to junk food to breakfast cereal, his vibrant work permanently locks unexpected concepts drawn from the present into mortar. By harnessing and exploiting the limitations of this indestructible technique, Bachor's work continually surprises the viewer, while challenging long-held notions of what a mosaic should be. His pothole art project has attracted world-wide attention since 2013. Public commissions include "thrive" at the CTA's Thorndale Red Line station and "RUN CHI" located within Niketown in downtown Chicago. Bachor's work has been featured on "CBS Sunday Morning" three times, Oprah Winfrey's "O" Magazine and on the cover of Chicago Magazine.



Round the Garden, 2018
Mosaic (Italian glass), Nine 18" circles
Comer Children's Hospital
Playground, Chicago exterior installation

WEBSITE

www.bachor.com

MEDIA

Mosaic

RAHMAAN "STATIK" BARNES



Living Legends, 2021
spray paint on a brick wall, 30' x 98' x 14'
Location: 50th and Drexel, Reavis Park, Chicago IL



Growing up on the South Side of Chicago, surrounded by urban art and public murals, Rahmaan Statik was inspired by the subculture of Street Art. His public murals fuse the graffiti aesthetic with the classical training he received from the American Academy of Art. As co-founder of R.K Design, a graphic arts and mural collective, Statik has produced over 400 murals, received mural commissions from corporate clients such as Coca Cola, Toyota, the Village of Rosemont, Red Bull and a solo gallery show at the South Side Community Art Center. Statik has also produced illustrations, brand identity and print projects for Frank151 magazine, Argus brewery and the Chicago Jazz Festival. Additionally, Statik has instructed and mentored youth in mural painting techniques.



Be Your Higher Self, 2021
Spray paint on concrete wall, 20' x 98' x 20'
Mural Location: Chicago Avenue and Laramie, Chicago IL

WEBSITE

www.rahmaanstatik.com

MEDIA

Mural

NICOLE BECK



Nicole Beck's sculptures are dedicated to site-specific works of art for public spaces. These installations are colorful and are created through collaborative processes of design and fabrication. These works are largely based on explorations of scientific discovery, although they adapt to their applications within cultural, geographical and historical contexts. Her commissioned sculptures are permanently installed throughout Chicago's neighborhoods, as well as in Elmhurst, Batavia, and Orland Park, Illinois and Blue Springs, MO. She has commissioned sculptures in colleges, such as Juniata College in Huntingdon, PA, Richland Community College in Decatur, IL and an important site-specific sculpture commissioned for the University of Illinois Urbana College of Electrical and Computer Engineering.

WEBSITE

www.nicolebeck.com

MEDIA

Sculpture, Mosaic



Amplifiers, 2014
Stainless steel, custom-laminated dichroic glass, programmable RGB LEDs and granite, 18'H x 12'W x 6'D
University of Illinois Urbana College of Electrical and Computer



Portal, 2021
Stainless steel, custom-laminated dichroic glass and Indiana limestone, 12'H x 10'W x 3'D
City of Elmhurst, IL by the Elmhurst Public Arts Commission

ANDY BELLOMO



Andy Bellomo is a visual artist, public muralist, teacher and performer whose work can be seen in Chicago and across the country. As a full-time artist, she creates murals and commissioned glass work, educates youth, and performs as a drag king. She strongly believes in collaboration and cross-promotion of her fellow artists and community members. Bellomo is a dynamic member of the arts and LGBTQ communities and a strong activist and advocate for social change and human rights. She is also the creator and co-producer of Queer Lines, an annual three-part visual art, poetry, and drag king show. Bellomo's most recent collaborative mural, *The Love I Vibrate*, was featured on WBEZ and made history as the first ever mural painted by, for, and about the LGBTQ community in Chicago.

WEBSITE

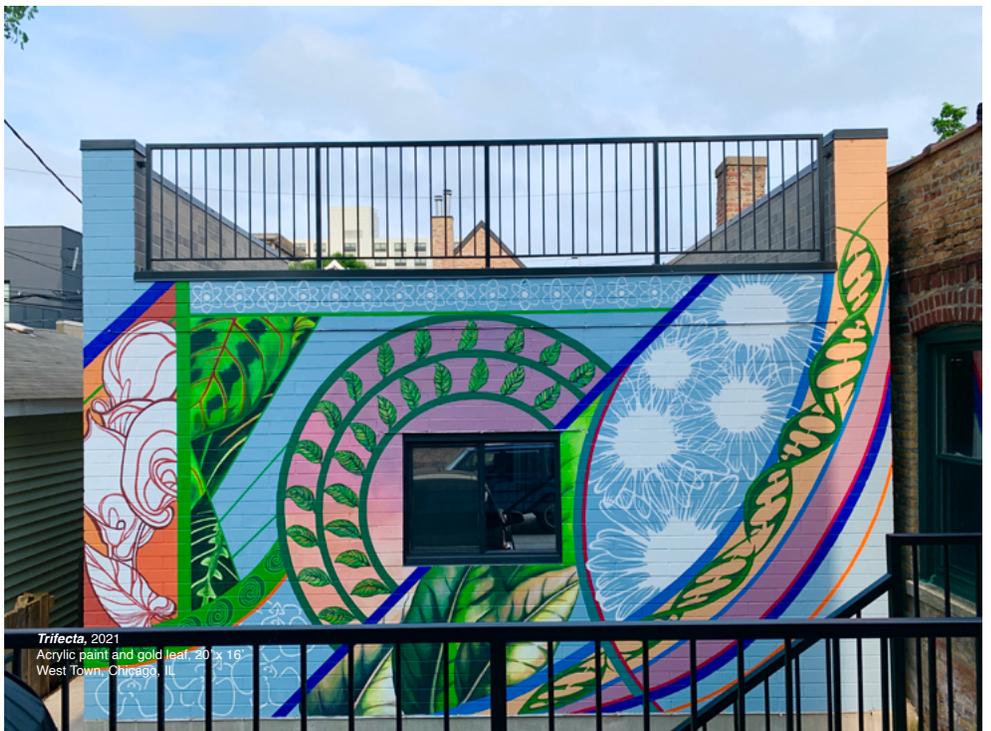
www.andybellomo.com

MEDIA

Mural, Mosaic (Stained Glass)



Faint of Heart, 2022
Acrylic and spray paint, 12' x 8'
4500 N. Broadway, Uptown Art Week



Trifecta, 2021
Acrylic paint and gold leaf, 20 x 16'
West Town, Chicago, IL

SUSANNAH BIELAK



Vacaciones: in the hotel you are more likely to dream and to remember your dreams, 2017
350 tabloid (11" x 17") sheets of photocopy paper, 20 x 20 feet
Hyde Park Art Center, Chicago



Susy Bielak is a multimedia artist who mines personal and political histories, texts and archives to find the allegorical possibilities and poetics of people, places and materials. Born in Mexico, raised in Pittsburgh and based in Chicago, she creates multimedia murals, installations and participatory projects to engage with the lived experience and histories of a wide range of communities. Known for her agility with drawing and painting, innovative use of materials, collaboration and thoughtful consideration of sites and communities, Susy is invested in the ways in which art can connect the personal and political, and serve as a vehicle to foster connections and reflection. Bielak holds an MFA in drawing and public art from the University of California San Diego. Her work has been collected and exhibited widely, including by the International Print Center, Hyde Park Art Center, Museo Tamayo, San Diego Museum of Contemporary Art, ThreeWalls and Walker Art Center.



Collaboration with Fred Schmalz
Noticeable Effects/Efectos Perceptibles, 2013/2019
Gameboard, digital print, 35" x 38"; 26 score cards, 3.5" x 5.5"; 14-sided die, 2013/2019
Game created for Havana Biennial

WEBSITE

www.susybielak.com

MEDIA

Painting, Installation, Mixed Media,
Sculpture

STEVEN CARRELLI



Steven Carrelli is a Chicago artist who works primarily in painting and drawing. His work employs close observation and the contemplative nature of craft to explore the instability of perception and the poetics of representation as a means of interpreting our relationship to time, labor and history. Carrelli holds an MFA in Painting from Northwestern University. His works have been exhibited in numerous solo and group exhibitions and are included in the collections of the Illinois State Museum, the City of Chicago Public Art Program, Elmhurst College, Northwestern University and DePaul University, among others. His awards include a Fulbright Grant to Florence, Italy, as well as grants from the Ruth and Harold Chenven Foundation, the Chicago Department of Cultural Affairs and the Union League of Chicago.

WEBSITE

www.stevencarrelli.com

MEDIA

Painting, Installation



Profane Mimesis III, 2020
Oil on linen, 60" x 60"



Profane Mimesis IV, 2020-21
Oil on linen (diptych), 81" x 82 1/2"

JONATHAN MICHAEL CASTILLO



Jonathan Michael Castillo is a visual artist, photographer and educator whose work focuses on people, place, and social issues. Castillo is an adjunct instructor at Columbia College Chicago, a teaching artist at the Hyde Park Art Center, and has appeared on BBC World Service: World Update and on NPR's Los Angeles affiliate. His work has been featured by The New Yorker, Wired magazine, CBS Los Angeles and Brazil's G1 Globo. Castillo holds a BFA from California State University, Long Beach and an MFA from Columbia College Chicago. His work has been exhibited in numerous exhibitions nationally including at the Art Institute Chicago, Photo LA, the Center for Creative Photography, Aperture Gallery, the Hyde Park Art Center and the California Museum of Art Thousand Oaks. He is the 2019-2021 recipient of the Diane Dammeyer Fellowship in Photographic Arts and Social Issues a unique collaboration between the Photography Department at Columbia College Chicago and Heartland Alliance, a leading global human rights and anti-poverty organization.

WEBSITE

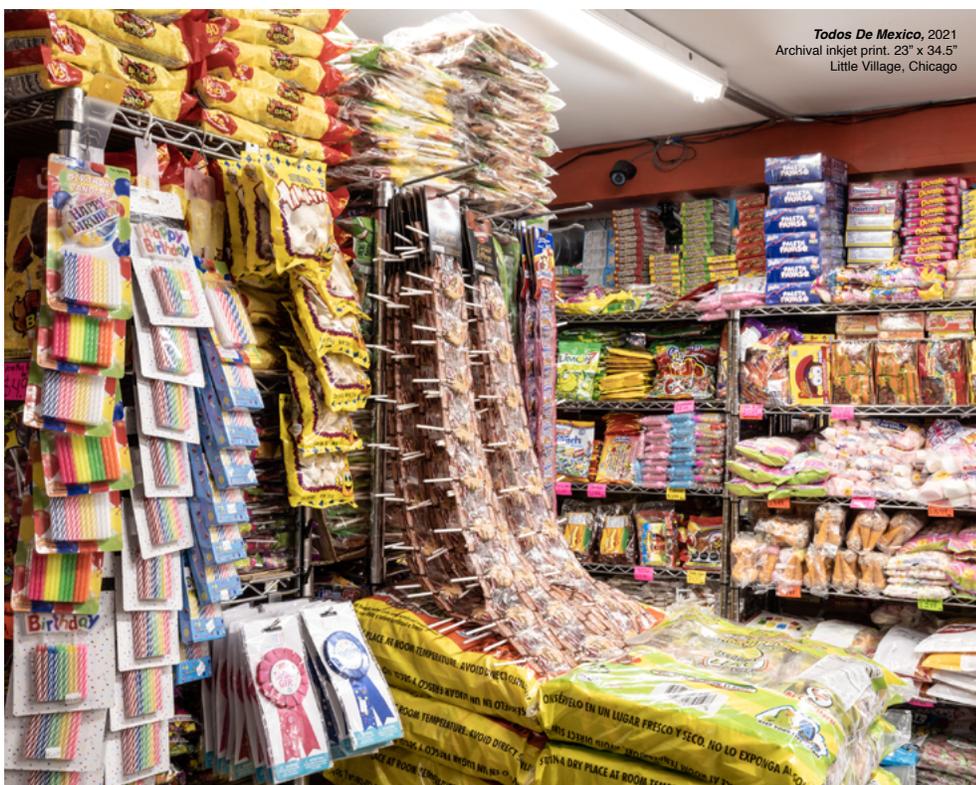
www.jonmichaelphoto.com

MEDIA

Photography



Erika and Debby, A Plus Items and More, 2022
Archival inkjet print, 23" x 34.5"
Kilbourn Park, Chicago



Todos De Mexico, 2021
Archival inkjet print, 23" x 34.5"
Little Village, Chicago

CHERI CHARLTON



Under One Sky, 2021
Exterior latex, acrylic and spray paint on plaster, 46' x 20'
Casablanca, Morocco



Muralist and illustrator Cheri Lee Charlton has been creating large-scale private and public murals since 2009. She specializes in narrative content and whimsical, colorful images for murals, print and surface design. Charlton enjoys the challenge of telling stories with images, and her works captivate viewers using bright colors and intricate line work. Her murals have ranged in theme from fantasy to nature, conservation and education. Charlton holds an MFA in painting from Ohio University, and she teaches studio classes at Columbia College Chicago.



Hummingbird Dream, 2021
Exterior latex and acrylic paint on wood panel, 14' x 45'
1457 N Halsted St. Chicago

WEBSITE

<https://cherileecharlton.com/home.html>

MEDIA

Mural

CHICAGO PUBLIC ART GROUP



Alphonso Piloto Nieves Ruiz
We Are All Light, 2016
Paint and Ceramic Tile, varying dimensions
LaSalle Academy II, 1148 N. Honore St.

CPAG is an internationally recognized coalition of artists working to create public art that reflects the diverse identities of Chicago communities. The organization has been elevating people by positively impacting the urban landscape for 50 years. Their portfolio includes over 1,000 murals, sculptures, earthworks, playgrounds and mosaics in neighborhoods as diverse as Bronzeville, North Lawndale, Roseland, Hyde Park and Pullman. CPAG's work is rooted in these principles: everyone deserves to experience great art, and every community should have a voice. Art-making and public art encourage community investment. In working with the community, they ensure that each piece speaks with the voice of that community. CPAG exists on the premise that public art is not just for the few or the privileged. Their collaborations are created for and belong to everyone.



Caesar Pérez
Catan, 2021
Spray Paint 10' x 10'
Surge, 3241 W. Montrose, Chicago

LEAD ARTISTS:

Derric Clemmons
Caesar Perez
Alfonso Nieves Ruiz
Delilah Salgado
Dorian Sylvain
Ginny Sykes
Mirtes Zwierzynski

WEBSITE

www.chicagopublicartgroup.org

MEDIA

Mural, Mosaic, Sculpture

BARBARA COOPER



Barbara Cooper works in sculpture, drawing and public art. Depending upon the objective of the project, she utilizes diverse media such as wood, metal, paper, glass and found objects. Manipulating solid material in a fluid manner, forms reference movement and growth. The work is biomorphic in style and process driven, growing from the inside out. Imagery evolves from paring down forms in nature to their essentials, finding common denominators and eliciting references that blend genres. Utilizing repurposed materials whenever possible, issues of sustainability and an ecology of wholeness are embedded in her work. A graduate of Cranbrook Academy of Art and Cleveland Institute of Art, Cooper's work is in the collections of Chicago's Museum of Contemporary Art, John Michael Kohler Arts Center in Wisconsin, the Smithsonian National Museum of American Art, Honolulu's Contemporary Museum and the Illinois State Museum.

WEBSITE

www.barbaracooperartist.com

MEDIA

Sculpture



Conveyor, 2020
Wood and perforated stainless steel, 122' x 5' x 7'
Olive-Harvey College TDL Center, Chicago



Transitions, 2009
Stainless and brass suspended sculpture, 11' x 6' x 3'
Glass and stone wall mosaic, 6' x 15'
Paulina Station of the Brown Line, Chicago

COULD BE DESIGN



Chicago Sukkah Design Festival, 2022
Installation, public art, 100' x 60'
The Chicago Sukkah Design Festival
Photo credit: Brian Griffin

Could Be Design is a Chicago-based design and placemaking practice directed by Joseph Altshuler and Zack Morrison. Their work explores the capacity of spatial installations to build lively audiences, initiate serious play and amplify identity. They position architecture and public art as active characters in the world, enacting a future full of wonder, humor, color and companionship.



McCormick AfterParty, 2020
Installation public art, varying dimensions
Elmhurst Art Museum 150 S Cottage Hill Ave., Elmhurst

WEBSITE

<http://couldbe.design/>

MEDIA

Installation, Architecture

MIGUEL A. DEL REAL



Chicago Native and Pilsen resident Miguel A. Del Real produces intricate artwork and vibrantly accented murals influenced by calligraphy and indigenous patterns. His signature style combines abstract imagery, layered color and precision line work to express the multi-layered nature of existence and interconnectedness of life. Del Real is an art educator who works with youth and diverse communities to develop creativity and identity. He exhibits in solo and group shows and has completed projects with the City of Chicago Department of Cultural Affairs and Special Events, the City of Santa Clarita, California, Arts Gowanus Brooklyn, the New York Department of Transportation and in Oaxaca, Mexico.

WEBSITE

www.delrealink.com

MEDIA

Mural



Untitled: Residence, 2021
Acrylic paint, aerosol, and brushwork, 12' X 18'
Belmont and Kimball, Chicago



Community Diligence, 2019
Acrylic on concrete, 12' x 55'
Montrose Avenue and Bernard Street, Chicago

HECTOR DUARTE



Hector Duarte was born in Caurio de Guadalupe, Michoacán, Mexico. He studied mural painting in Cuernavaca at the workshop of David Alfaro Siqueiros, and moved to the U.S. in 1985 to pursue public art. He has worked on more than 50 murals in the Chicago area, and exhibits widely in the Midwest and Mexico. Duarte is deeply committed to public art and to the notion that art should be accessible to everyone. He has worked extensively with schools and communities to create murals and public art. Duarte relishes the monumental. His artwork ponders questions of identity, borders, human struggle, liberation, migration, and concepts of home. He also deals with love and death, often through the lens of his Mexican culture.

WEBSITE

www.hectorduarte.com

MEDIA

Mural, Mosaic, Installation



Hector Duarte and Gabriel Villa
Fight To Stay, 2022
acrylic on brick, 30'x120'

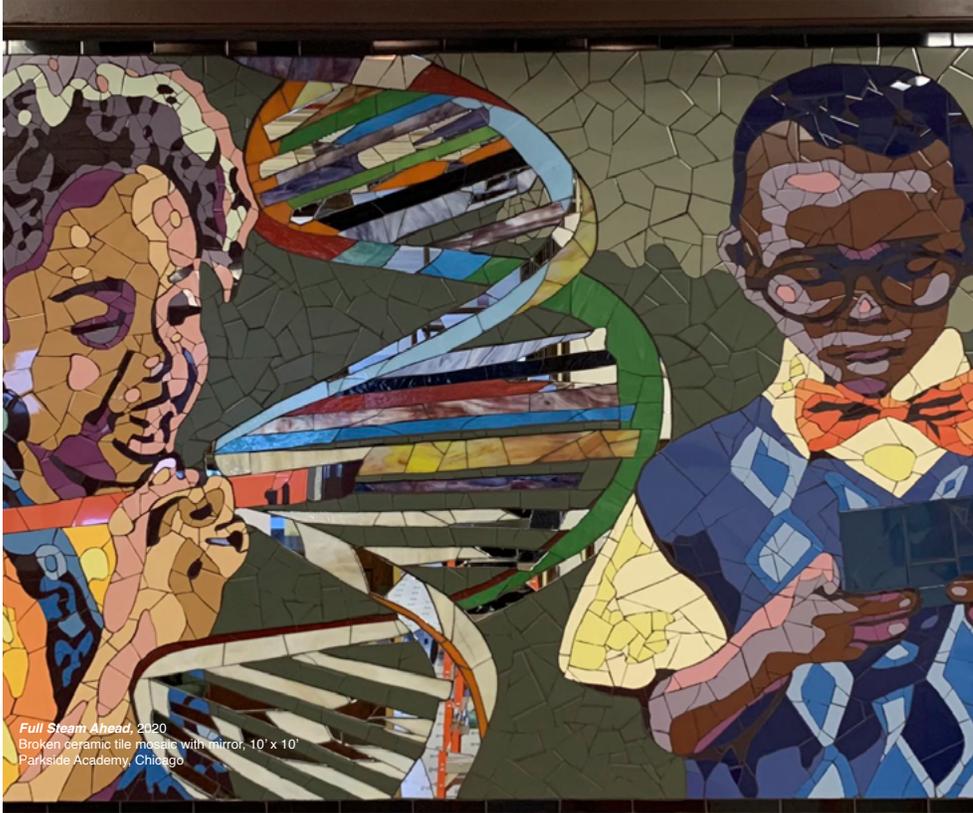
Pilsen Housing Cooperative, 19th Street and Wolcott Avenue, Chicago



Dance of the Lightning Bugs, 2018
Acrylic on nonwoven affixed to the brick, 30' x 100'

Com Ed Tech Center, Maywood

CAROLYN ELAINE



Full Steam Ahead, 2020
Broken ceramic tile mosaic with mirror, 10' x 10'
Parkside Academy, Chicago



Carolyn Elaine is known for her culturally relevant and aesthetically stylized mosaic murals and public art installations. A self-taught artist, she holds a BA in Communications from Western Illinois University and a BFA in Interior Design from the International Academy of Design in Chicago. For over twenty years she has collaborated with community groups, schools, artists and construction professionals. Elaine is committed to an open, dynamic approach to place-making through public art. Her mosaics can be seen at Brookfield Zoo, Englewood's 7th District Police Station, the historic Rosenwald Apartments, Wonder Works Children's Museum, numerous public spaces in Oak Park, IL and Covenant United Church of Christ in South Holland, IL.



Creating Our Own Narrative, 2021
Broken ceramic tile mosaic with mirror, 10' x 15'
South Shore Fine Arts Academy, Chicago

WEBSITE

www.studioelainemosaic.com

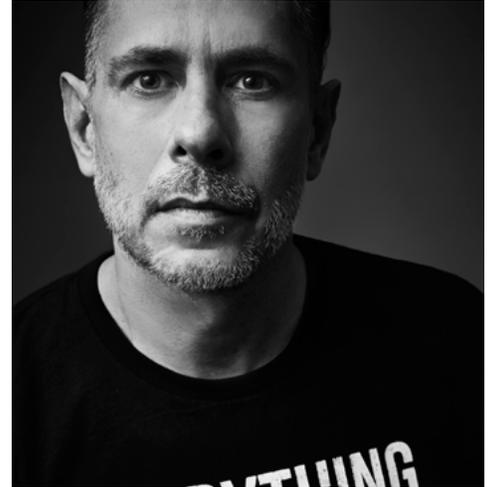
MEDIA

Mosaic

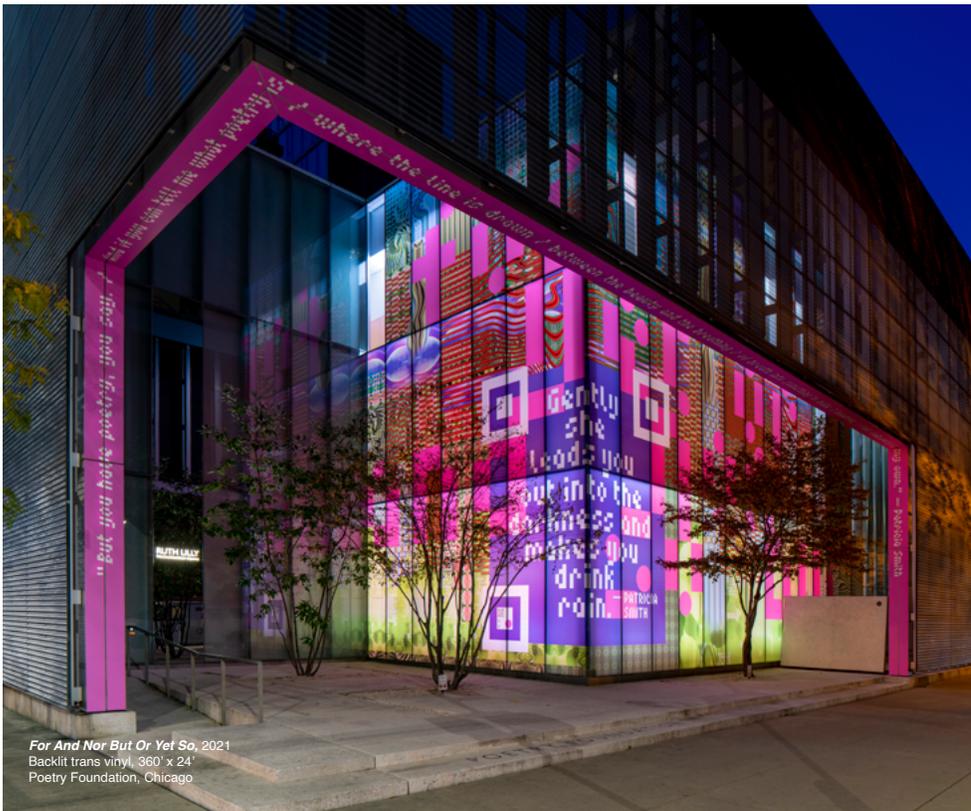
BOB FAUST



Rapt on the Mile, 2021
Heat applied vinyl, 360' x 24'
679 N. Michigan Avenue, Chicago



With typography at its core and viscerality on its surface, Bob Faust makes his work to inform, empower and/or instigate in the service of the celebration of human difference. Text, image, materiality and the contextual choices made for each work are driven by concept, which makes it a challenge to categorize the work in any singular way.



For And Nor But Or Yet So, 2021
Backlit trans vinyl, 360' x 24'
Poetry Foundation, Chicago

WEBSITE

www.faustltd.com

MEDIA

Digital Art, Sculpture

STEPHANIE GARLAND



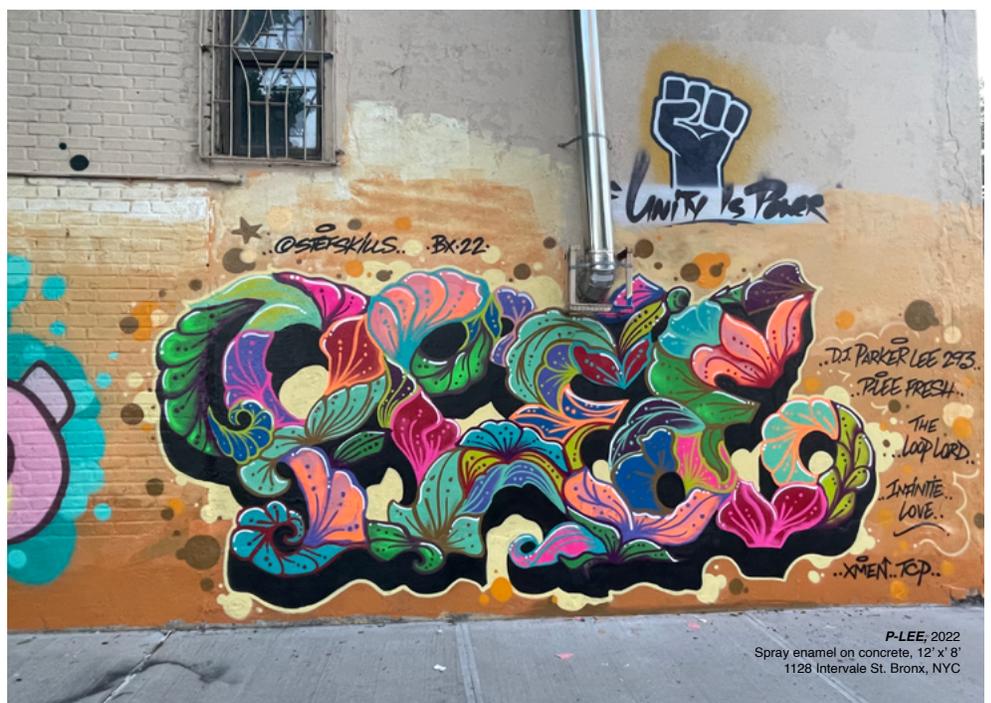
Stephanie Garland, aka Stef Skills, is a Chicago artist, educator and activist with a passion for public art. In her nearly 30-year career she has established herself as a prominent female voice and leader in the local and international graffiti arts community. Her work combines street art elements with botanical illustration typical of her Costa Rican heritage. Stef's public art and commissioned works can be found throughout the city, as well as in New York, Pittsburgh, London, San Francisco, Minneapolis, Miami, Visalia (CA), Barcelona, Mexico City, Puerto Rico, Nicaragua and Costa Rica, where she has also held residencies and been a featured artist in gallery shows, panels, exhibitions and festivals. Stef's artwork and impact have been featured in *Graffiti Women* (Abrams 2006), *Heart & Soul* (Younity 2008), *The History of American Graffiti* (Harper Collins 2011) and as part of *The Chicago Reader's* 2014 People Issue.

WEBSITE

www.stefskills.art

MEDIA

Mural



TED SITTING CROW GARNER



Tussle, 2009
Painted welded steel, 15' x 12' x 2'
830 S. Wolcott Ave. Chicago

Ted Sitting Crow Garner has been involved with sculpture in the Chicago area since 1973. Garner is an enrolled member of the Standing Rock Sioux Indian tribe, of Sihasapa and Minneconjou band affiliation, and his work has been included in 7 major touring exhibits of Native American artists. Honors include a purchase award at the 1996 "New Art of the West 5" exhibit at the Eiteljorg Museum of American Indians and Western Art, grants from the Jerome Foundation and the Warhol Foundation, and a 1995 nomination for the Louis Comfort Tiffany Foundation Fellowship. His work can be found in public and private collections nationwide, including the City of Chicago Public Art Collection; Reiman Gardens, Iowa State University; Chicago Children's Museum; Palm Springs Art Museum; and Washington State Arts Commission. Garner is also a published photographer, essayist, poet, editor and songwriter, and a "JEOPARDY!" champion.

WEBSITE

www.tedgarner.com

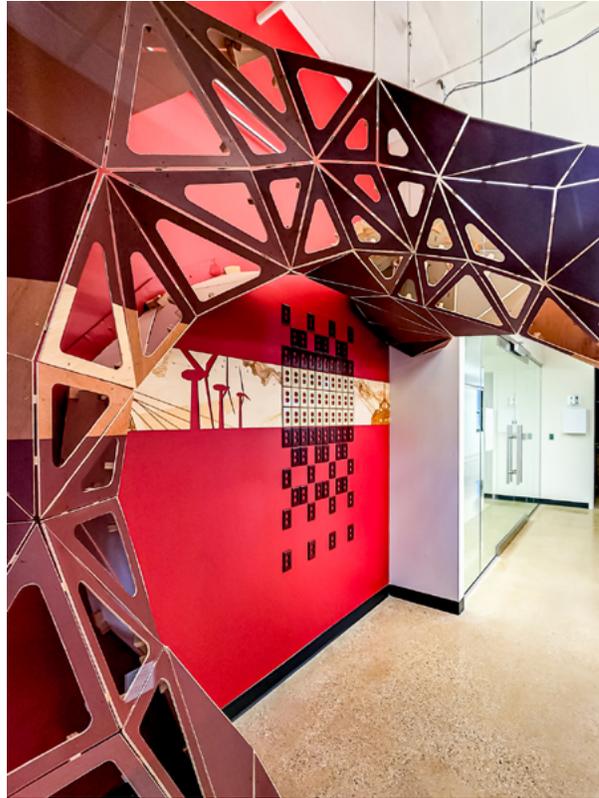
MEDIA

Sculpture



Portage, 2013
Welded aluminum, 11' x 3' x 6'
4100 N. Milwaukee Ave. Chicago

CHRISTOPHE GAUSPARRO



At the Heart of the Future Grid, 2019
mixed media, 12' x 14' x 8'
ComEd Headquarters: Maywood IL



Architect-turned-artist Christophe Gausparro works in a variety of scales and mediums, focusing on architecturally-integrated, site-responsive art moments. Through rigorous research and collaborative development, he re-envision public space utilizing innovative materials, color theory, complex layering, and an emphasis on narrative. His fascination with the 'ancient future' - modern design sensibilities melded with urban archaeology - guides his creative process. In his current practice, Gausparro creates large-scale murals, custom art installations, unique interiors, graphic design projects, and commissioned work for communities and clients worldwide.

WEBSITE

www.gausparro.com

MEDIA

Mural, Installation, Mixed Media



Untitled, 2021
latex + spraypaint, 23' x 30'
Avra: 1125 W. Van Buren, Chicago IL

ARAM HAN SIFUENTES



Message to Our Neighbors, 2021
Printed vinyl, variable dimensions
Philadelphia



Aram Han Sifuentes is a fiber and social practice artist who works to claim spaces for immigrant and disenfranchised communities. Her work often revolves around skill sharing—specifically sewing techniques—to create multiethnic and intergenerational sewing circles, which become a place for empowerment, subversion and protest. Her works have been exhibited at Pulitzer Arts Foundation, St. Louis, MO; Jane Addams Hull-House Museum, Chicago; Hyde Park Art Center, Chicago; Chicago Cultural Center; and the Design Museum, London. Aram is a 2016 Smithsonian Artist Research Fellow, 2016 3Arts Awardee, and 2017 Sustainable Arts Foundation Awardee. She earned her BA from the University of California, Berkeley, and her MFA from the School of the Art Institute of Chicago. She is currently an Adjunct Associate Professor at the School of the Art Institute of Chicago.



Message to Our Neighbors, 2021
Printed vinyl, variable dimensions
Philadelphia

WEBSITE

www.aramhansifuentes.com

MEDIA

Fiber Art, Social Practice

ALICE HARGRAVE



Alice Hargrave makes photo-based artworks within layered installations that can be translated into diverse substrates such as glass, mosaic, tapestry, or perforated metal — sometimes incorporating sound and video. Her work over the years has been deeply rooted in the natural world and her collaborations with organizations such as GLEON (Global Lake Ecological Observatory Network) build bridges between art and science. She reflects on notions of impermanence such as environmental insecurity, habitat loss, and species extinctions. Hargrave recently collaborated with the Cornell Lab of Ornithology to create her widely exhibited project Last Calls—portraits of threatened birds using sound waves of their last calls in the wild. She exhibits her work internationally, and her monograph, *Paradise Wavering* (Daylight Books, 2016), and extensive solo exhibition of the same name, traveled to multiple venues. Hargrave is the recipient of an Illinois Arts Council 2019 Artist Fellowship Award. Her work is included in several private and permanent collections, including the Museum of Contemporary Photography, Chicago. Hargrave is active with several environmental organizations and pursues conservation work.

WEBSITE

www.alicehargrave.com

MEDIA

Photography, Installation



The Conference of the Lakes, after Farid Attar, 2021
Photographic prints on semi-transparent fabric, 52" x 35" x 18"
University Galleries, Illinois State University One Person Exhibit The Canary In The Lake



Museum of Contemporary Art / Ciconia Ciconia White Stork, calls / Proposal, 2021
Window installation - semitransparent designs on glass to prevent bird strikes, 70' x 70'

CODY HUDSON



167 Green Street Mural, 2021
Painted mural, 40' x 64'
Chicago



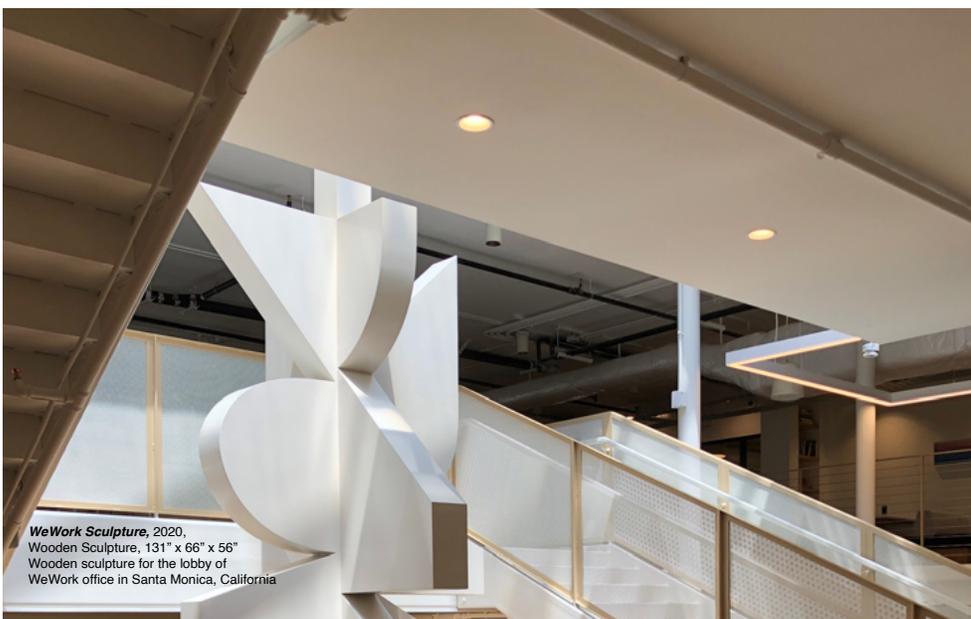
Artist and designer Cody Hudson creates murals, large-scale graphic applications and sculpture using shapes and colors in ways that can be abstract while also telling a story and communicating a strong sense of feeling. He is also known for his graphic design work under the name Struggle Inc. Stylistically, his works are indebted to portraiture and landscape painting as much as to graphic composition, at times outwardly suggesting masks, sunrises, beaches, plants and still lifes. Hudson has completed large-scale murals and sculptural installations in Chicago, Fort Smith, Los Angeles, Toronto, Seoul and Portugal. His graphic work and paintings have been exhibited throughout the US, Europe and Japan, including the Museum of Contemporary Art Chicago; V1 Gallery (Copenhagen); Hellerau European Center for the Arts (Dresden); MU (Eindhoven); Elmhurst Art Museum (Elmhurst, IL), Hyde Park Art Center (Chicago), and Andrew Rafacz (Chicago).

WEBSITE

www.struggleinc.com

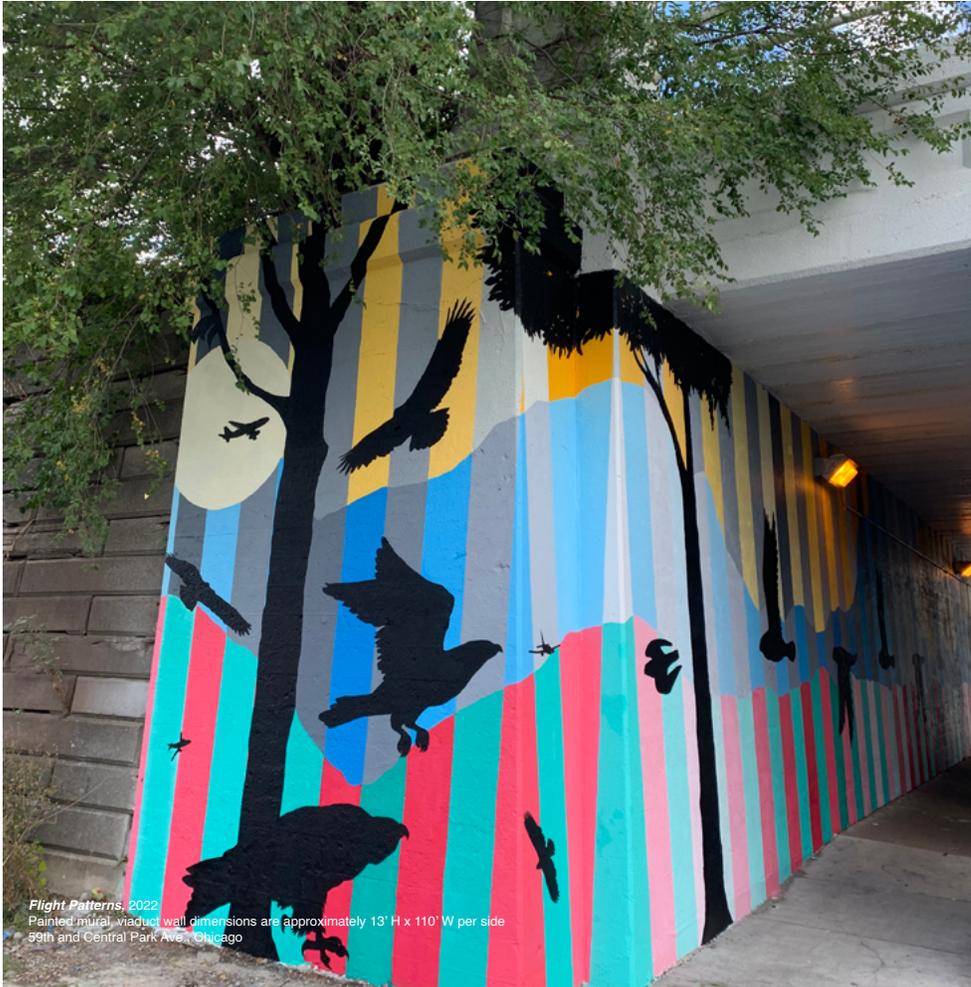
MEDIA

Mural, Graphic Art, Sculpture,
Installation



WeWork Sculpture, 2020,
Wooden Sculpture, 131" x 66" x 56"
Wooden sculpture for the lobby of
WeWork office in Santa Monica, California

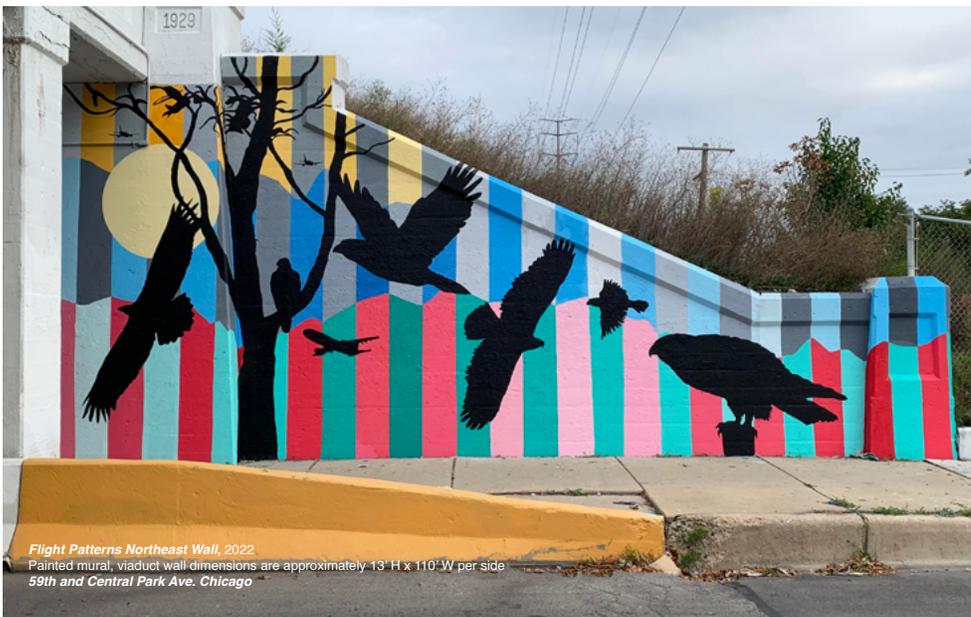
JAMES JANKOWIAK



Flight Patterns, 2022
Painted mural, viaduct wall dimensions are approximately 13' H x 110' W per side
59th and Central Park Ave., Chicago



Chicago born artist and educator James Jankowiak's current paintings and installation focuses on the role of color and familiar form as a means of communication in our day to day environment. His emotive abstract paintings and public artworks explore the intersections between color perception, visual rhythm, spirituality and music. Mostly self-taught, Jankowiak has utilized his painting practice as a vehicle for social engagement with Chicago communities for almost three decades. As a teaching artist embedded in Chicago Public Schools, he integrates contemporary art into a social and emotional learning model for students and teachers alike, using collaborative art practices focused on the process of making public works in public spaces. Jankowiak's work has been exhibited at the Museum of Contemporary Art, SAIC's Roger Brown Study Collection, the Hyde Park Art Center, Johalla Projects, Western Exhibitions and the Chicago Cultural Center. He has been the recipient of several grants and special commissions, including the Union Station Transit Center in the heart of Chicago, and is currently working on a public artwork for the West Town Public Library on the Southwest Side of the city, where he is a lifetime resident.



Flight Patterns Northeast Wall, 2022
Painted mural, viaduct wall dimensions are approximately 13' H x 110' W per side
59th and Central Park Ave. Chicago

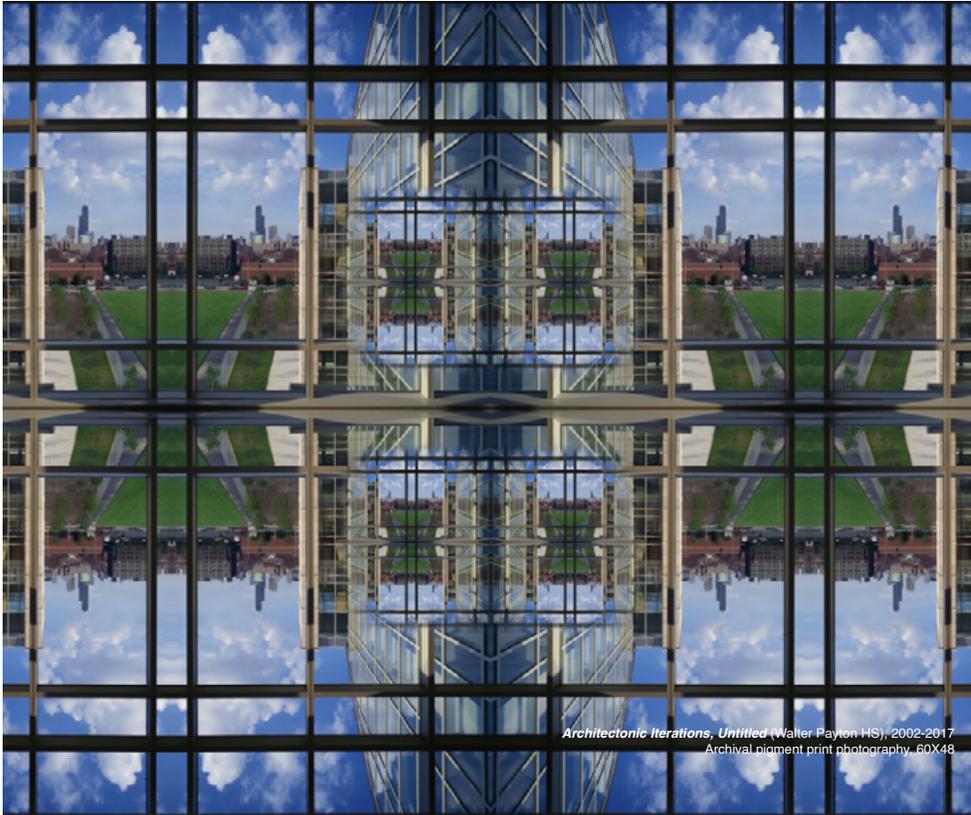
WEBSITE

www.jamesjankowiak.com

MEDIA

Mural, Painting, Installation

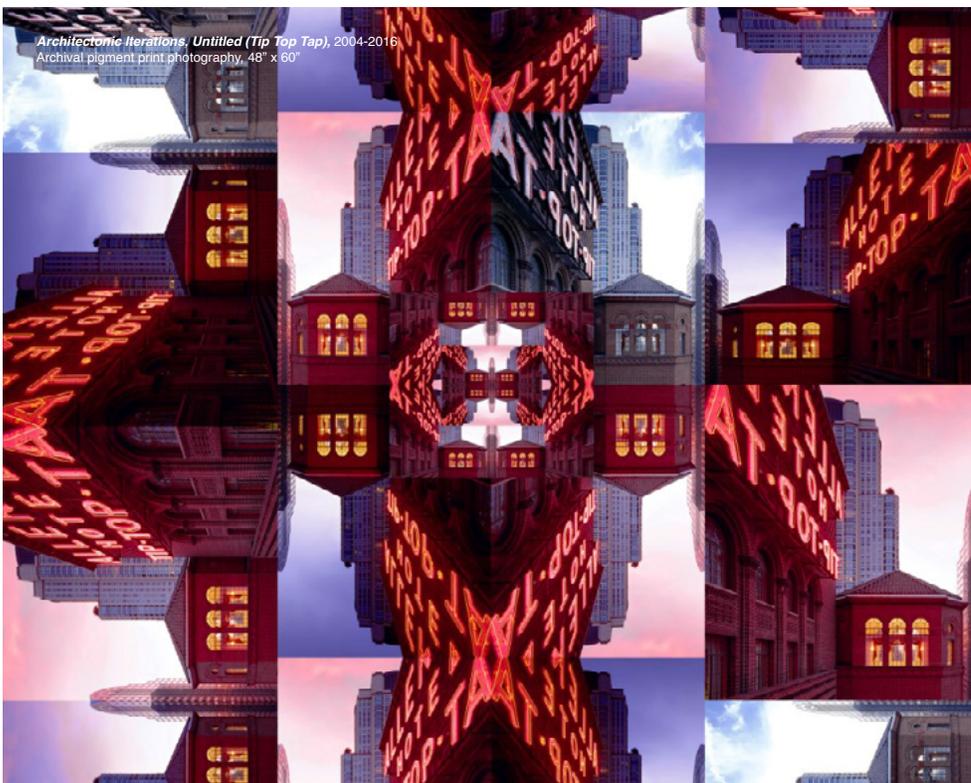
BARBARA KARANT



Architectonic Iterations, Untitled (Walter Payton HS), 2002-2017
Archival pigment print photography, 60x48



Barbara Karant is an internationally recognized photographer. She is known in the design, art and architecture communities for the artistic beauty and photographic quality she demands in her work. She has photographed for a range of notable architects, interior and graphic designers, and manufacturers based in the US and abroad. Karant's commissioned photography has been widely published. Her images have appeared in *Architecture*, *Interior Design*, *Metropolis*, *Domus*, *Architectural Record*, *Architectural Digest*, *Esquire*, *Bark*, *Chicago*, *Interiors* and *The New York Times*. Her fine art photography has been published in a variety of anthologies, books and blogs. Barbara's photography has been exhibited throughout the US and Europe and is represented in numerous private and permanent collections. Additionally, Barbara has taught at Loyola University, Harrington College of Design and Columbia College. She mentors, critiques, consults, and speaks about her photography to both students and professionals.



Architectonic Iterations, Untitled (Tip Top Tap), 2004-2016
Archival pigment print photography, 48" x 60"

WEBSITE

www.karant.com

MEDIA

Photography

RYAN KATZ



Ryan Tova Katz creates murals that inspire hope at a glance. She is a full-time artist and mother of two. Ryan's most recent work appears large in scale and yet endearingly intimate. She brings to life the portraits of an ever-expanding circle of families, friends, and children that inhabit our diverse Chicago neighborhoods. In the last 15 years, Ryan has designed and painted over 60 unique artworks in Chicago, along with murals featured in 9 other countries. Her devotion to the craft and attention to detail makes her an impactful collaborator. By working alongside local alderman, residents, CPS, and the Chicago Parks District, Ryan desires to bring virtually any vision into being.

WEBSITE

<https://ryantovakatz.com/>

MEDIA

Mural



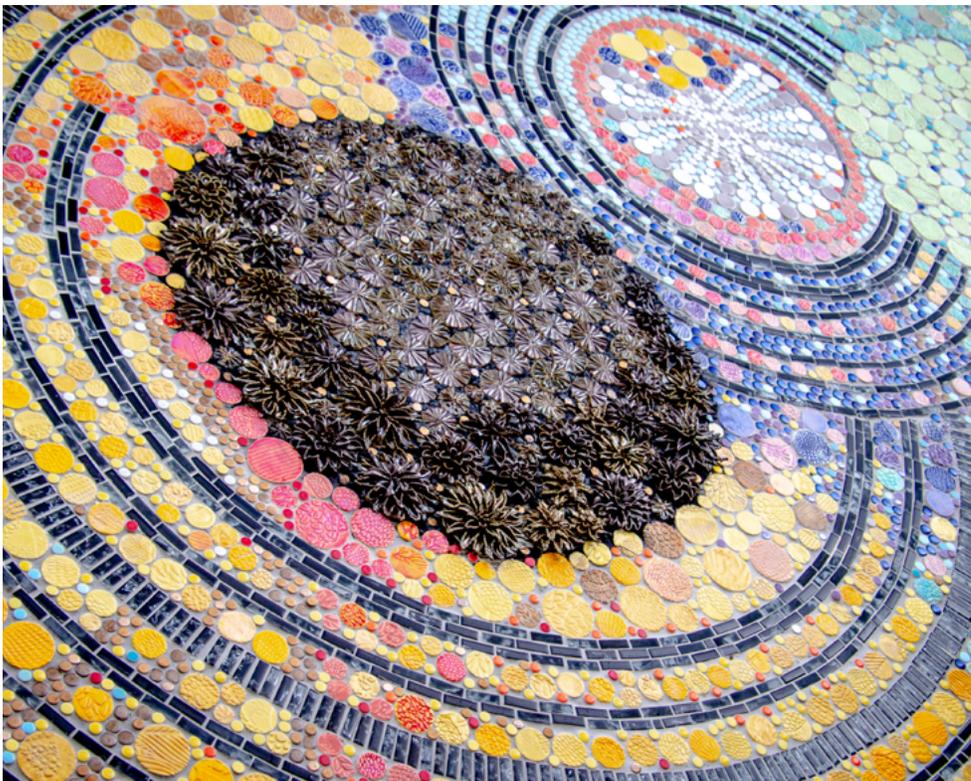
SONATA KAZIMIERAITIENE



Community, 2019
Hand-shaped Porcelain Tile and Glass Mosaic, 16' x 8'
Charlotte Burrie Civic Center, 2600 N Federal Hwy, Pompano Beach, FL



Sonata Kazimieraitiene is a Master Ceramist making public art nationwide for over two decades. With a focus on hand-shaped ceramic tile making, her neighborhood workshops unite communities in creative placemaking of their shared past, present and future. As a Chicago resident for twenty years, she has led the design, fabrication and installation of twenty-five public art murals. Her ceramic works are exhibited in both private gallery and public art contexts nationally and internationally, alongside fellow peer masters exhibiting in shows including Art Basel, Miami's Select Show and Gallery Arka's American-Lithuanian Artist's Show. She received her MFA from the Vilnius Academy of Art in Lithuania.



WEBSITE

www.sonatamosaics.com

MEDIA

Mosaic Tile, Glass and Stone

SAM KIRK



Sam Kirk is an interdisciplinary artist and muralist whose public art practice uplifts and celebrates historically excluded and under-represented communities. Throughout her childhood, her family's frequent moves to a variety of Chicago neighborhoods sparked her fascination with the nuances of the human experience. It was during these moments where she found herself discovering the cultures of the city and sorting through her own identity as a bi-racial, queer woman. Through her artwork, Kirk explores the formation of community and identity, across intersectional and historic experiences or legacies. With 12 years' experience creating public art, her portfolio includes 60+ murals and temporary installations, nationally and internationally. Kirk primarily works in professional grade acrylic and spray-paint, and has completed projects painted directly onto building surfaces or panels to create large-mounted installations.



Be True, 2021
Acrylic paint, 10' x 85'
117 S. 3rd St., Rockford



Sister Cities, 2018
Mural, 50' x 28'
Casablanca, Morocco

WEBSITE

<http://iamsamkirk.com/>

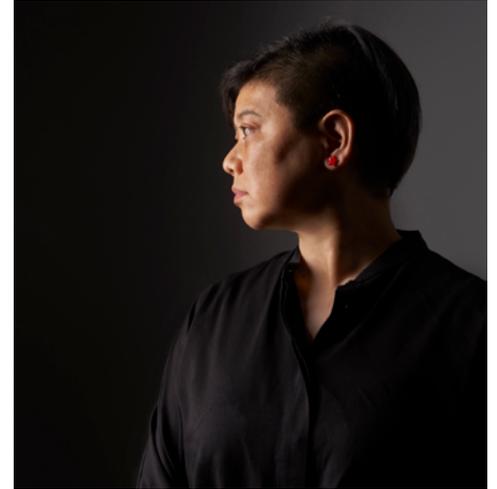
MEDIA

Mural, Graphic Art

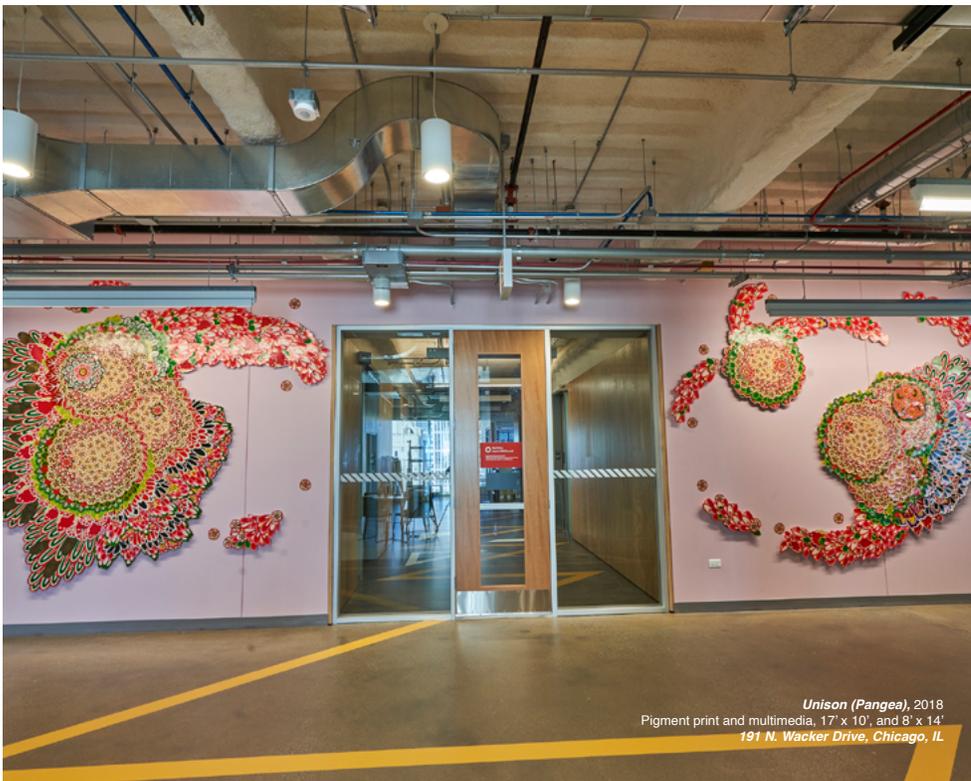
MAYUMI LAKE



Exhibit Dream curated by Asha Iman Veal
Unison (Causality), 2021
Pigment print on canvas and multimedia, 3.3' x 3.3' x 6.8'
Hyde Park Art Center, Chicago



Mayumi Lake (b. Osaka) is an interdisciplinary artist and educator whose work explores the ideas of time, memory, and floating between the real and imaginary. She incorporates photography, sculpture, sound, moving images and installation to expand her narrative into more complex layers. Mayumi has exhibited nationally and internationally at Miyako Yoshinaga Gallery, Asia Society, Art in General, Artists Space, New York; Chicago Artists Coalition, Hyde Park Art Center, Chicago; Lubeznik Center for the Art, Michigan City; Fotografie Forum International, Frankfurt; Cornelius Pleser Galerie, Munich; Galleria PaciArte, Brescia; FOTOAMERICA, Santiago; Witzenhausen Gallery, Amsterdam; Setouchi Triennale, Takamatsu. She has published two monographs, "Poo-Chi" and "Ex Post Facto," from Nazraeli Press. Her work is in the collections of the Museum of Fine Arts in Houston, Art Institute of Chicago, Asia Society, Video Art World, Joy of Giving Something Foundation and Facebook. Mayumi received her MFA from the School of the Art Institute of Chicago.



Unison (Pangea), 2018
Pigment print and multimedia, 17' x 10', and 8' x 14'
191 N. Wacker Drive, Chicago, IL

WEBSITE

www.mayumilake.com

MEDIA

Photography, Sculpture, Installation

LUFTWERK



Sky Blue, 2022
Paint and plastic, variable dimensions
Cheekwood Estate & Gardens, Nashville, TN



Petra Bachmaier and Sean Gallero take an interdisciplinary, often site-specific approach, experimenting with a spectrum of materials and techniques. Interested in the scientific study of the natural world, Luftwerk has been exploring the relationship between art and nature for many years. Asked how they came up with the name Luftwerk, they reply: "We wanted to find a name that reflected how people experience our work." Luft (air) stands for the short-lived, immaterial, and volatile properties of their favorite material, light. Werk (work, artwork) alludes to the materiality of surfaces, structures and methods, and defines the framework in which the light takes shape. The duo met in 1999 while studying at the School of the Art Institute of Chicago (SAIC) and soon discovered a shared interest in temporary installations that transform spaces using light, color and temperature, prompting them to found their own studio. Luftwerk has created interventions at locations including Chicago's Millennium Park, Frank Lloyd Wright's Robie House and Fallingwater, Mies van der Rohe's Farnsworth House, McCormick House, Barcelona Pavilion, the Marcel Breuer designed Central Library of Atlanta, the Cheekwood Estate & Gardens in Nashville and two exhibits the Chicago Cultural Center.

LEAD ARTISTS

Petra Bachmaier and Sean Gallero

WEBSITE

www.luftwerk.net

MEDIA

Installation, Digital Media, Light



Tree of Light, 2020
Polished stainless steel, LED, 36"
Atlanta Central Library, Atlanta

JUDITH MAYER



Judith Mayer is an illustrator working in digital vectors who works primarily in acrylic paint. Her work is bright and graphic, often focusing on typography. Her recent work focuses on letters that surround us but are easily overlooked—overshadowed by their function. Instead of using words solely for meaning, she explores what the letters' forms can communicate. A form can reflect the words, contradict them or create new meaning. She has worked with communities to discover words/phrases that reflect them, then design artwork that experiments with those letterforms. Born and raised in the Midwest, she is the daughter of an immigrant. Her work is inspired by mid-century modern and pop art, along with her love of travel. Recent projects include 20+ exhibits and installations for a freight car museum in Michigan City, a mural in Costa Rica, a collection of 14 murals in Ainslie Arts Plaza in Chicago, and representing Illinois in a collaborative 19th Amendment flag project led by artist Marilyn Artus—displayed at National Museum of Women in the Arts in Washington, D.C. and William J. Clinton Library and Museum in Arkansas.

WEBSITE

www.judithmayer.com

MEDIA

Mural



Tree of Life, 2018
Latex paint, 216" x 108"
SketchPad Jewish Coworking, 4700 N. Ravenswood, Chicago

PATRICK MCGEE



Harmony of the World, 2015
Resin tile 34.5"x32"
CTA California Blue Line Station, Chicago



Patrick McGee is a painter, sculptor, and installation artist who creates public art in a variety of media. His works often make use of words, symbols, and strong graphics. An alumnus of the School of the Art Institute of Chicago and a graduate of the Kansas City Art Institute, he has exhibited widely throughout the United States and Europe. The sites of his permanent public commissions include Evanston Fire Station #3 (2004) and the Millennium Park Exelon Pavilion (2005), both built in collaboration with artist Adelheid Mers; the Chicago Transit Authority California Blue Line 'L' station (2015); and the Richard M. Daley Branch of the Chicago Public Library (2016). Over the past 25 years, McGee has contributed to countless film, television, and theater productions as a Production Designer/Art Director, and he is a member of the Art Directors Guild.



Patrick McGee and Adelheid Mers
Spectrum of Knowledge, 2016
Laser cut acrylic, 14 panels,
4' x 8' x 0.5" each
Richard M. Daley Branch
Public Library, Chicago

WEBSITE

www.patrickmcgeeartist.com

MEDIA

Installation, Sculpture, Painting

JASON MESSINGER



LA Deco, 2017
Carved ceramic tile, gold luster, black ceramic glaze, 4.25' x 6.4'
Waldorf Astoria, Beverly Hills



Jason Messinger is an artist based in Chicago whose artwork explores the boundary between identity and abstraction. He re-imagines the world into patterns and diagrams of movement and color, light and gesture. His artwork is certain in its aesthetic quality, yet open in its intrinsic meaning. His hand-made and hand-painted-in-glaze ceramic tile murals are often modular in design, allowing commissions to fit any size and location. In many of his murals, the tiles jut slightly off the wall using hidden back frames and matching wall cleats, adding additional dimensionality. Other murals are designed flush to the wall when appropriate, as in the Chicago train stations project, with grout mortar between the tiles. The artist has found solutions to a wide variety of location needs and client demands. Messinger has artwork in private, corporate and public collections throughout the world. He received a BFA at the School of the Art Institute of Chicago, where his studio at the Cornelia Arts Building is open to the public by appointment. Public projects include Illinois Medical District Stations on the CTA Blue Line and the Chicago Public Library, Austin Irving Branch.



Waterfall Moon, 2018
Carved black porcelain, blue glaze, 4' x 4'
Obama, Blue Line, CTA

WEBSITE

www.jasonmessengerart.com

MEDIA

Mosaic

EMILY MOORHEAD-WALLACE



Emily Moorhead-Wallace is an art and artist advocate. Her works focus on form, function and community engagement. Her aesthetics respond to artwork sites and their surrounding communities. Sculptures often depict abstracted natural forms like trees or a human figure, and are predominantly made with natural materials and steel. Her current projects are environmental sculptures supporting native habitats and science education. She earned a BFA in sculpture from Miami University of Ohio and an MFA in interdisciplinary fine arts from Washington University in St. Louis. Moorhead-Wallace's work is exhibited nationally, predominantly in the central U.S. She has been a featured instructor at various institutions including Miami University of Ohio and Northwestern University in Evanston, Illinois, among others. She has been an artist in residence at The Torpedo Factory in Alexandria, Virginia; FugScreens in Chicago, Illinois; and the Springer School & Center in Cincinnati, Ohio.

WEBSITE

www.emoorheadwallace.com

MEDIA

Sculpture



Pino: Habitat Tree, collaboration with Janet Austin, 2021. Corten steel with wood and natural materials, 5' x 1.8' x 1.3'
Ravenswood Industrial Corridor, Chicago



Pino: Pollinator Habitat (detail), 2021. Corten steel with wood and natural materials, 5' x 1.8' x 1.3'
Ravenswood Industrial Corridor, Chicago

ANNA MURPHY



Born in England, Anna Murphy is a Chicago-based artist with a professional studio in the Pilsen neighborhood. She balances her time between indoor studio/gallery work and outdoor public murals. She is a classically trained oil painter, with a BFA in painting. In her studio work, she specializes in realistic figurative and portraiture painting in oil. Her paintings have deep roots in spirituality and the investigation into the power and divinity of feminine energy. In addition to her gallery work she is also a muralist, exhibiting her work in public spaces across Chicago and beyond. Her murals celebrate nature's beauty and our divine connection with Mother Earth and the animal kingdom. Combining the fine art quality and intricate detail level of her traditional painting background into the public art world gives her murals a unique quality, and merges the two worlds of Fine Art and Street Art.



WEBSITE

<https://annapmurphy.com/>

MEDIA

Mural

WILLIAM J. O'BRIEN



William J. O'Brien's idiosyncratic and exuberant forms are born out of an improvised and intuitive studio practice, rich in material experimentation. Through drawing, painting, sculpture, and ceramics, O'Brien explores the traditional and historical application of materials, but also employs play to refute such definitive uses. Inspired by Modernism, as well as the history of material usage of Outsider Art, O'Brien's multidisciplinary practice is a search for identity and genuine expression through material and process. O'Brien has held solo exhibitions at the Madison Museum of Contemporary Art (2018), the Museum of Contemporary Art Chicago (2014), and the Nerman Museum of Contemporary Art (Overland Park, KS, 2012), among others. O'Brien has received awards from the Louis Comfort Tiffany Foundation (2011) and Artadia (2007). His work is included in the permanent collections of the Cleveland Clinic, Pérez Art Museum Miami, and the Art Institute of Chicago.

WEBSITE

www.williamjobrien.com

MEDIA

Mural, Sculpture, Installation



Blush Galaxy Map Maker, 2012
Powder coated aluminum, 95 x 54 x 39"
Installation view, Indiana University East,
Richmond, IN



Three bronze works from The Protectors series, 2016
Sun & Moon Protector, 102 x 31 x 21"
Night Protector, 76 x 24 x 18"
Starfish, 79 x 31 x 31"
Installation view, deCordova Sculpture Park
and Museum, Lincoln, MA

ERIK L. PETERSON



Public artist, sculptor and museum educator Erik L. Peterson creates site-specific installations, large-scale public works and urban choreographies that charge public spaces with humor, absurdist shock and a generous spirit. Peterson is best known for his large-scale urban interventions and neon installations (The Oasis, Seep, and Inner State), signature edible ice cream sculptures (CreamCycle and Soft Palate) and public performances camouflaged within urban spaces (Checks and Balances, Two Tow'n, and Square Dance). His work often subtly redefines viewers' relationships to their own vision and understanding of how their bodies interact within ordinary spaces. His large-scale sculptures and performances encourage people to become active participants in the creation of their own public and civic spaces.

WEBSITE

www.erikpeterson.com

MEDIA

Sculpture, Performance, Installation



Ashland, 2018
Reclaimed ash wood, steel, concrete, 20' x 8' x 18"
George Lane Beach, Corner of W Thorndale Ave and N. Sheridan Rd., Chicago



Neon Chandelier, 2017
3-D neon, transformers, wire, hanging hardware, 18' x 10'; 18' deep
The Broadview Hotel, Toronto, Canada

DAMON LAMAR REED



Muralist and painter Damon Lamar Reed is a believer in the power of art and its ability to bring about change through beauty. His work is instantly recognizable for its use of portraiture and bold color to explore issues of everyday life. Reed has created over 300 public art projects including works for: Showtime (The Chi), Gatorade, the Blackhawks, Ticketmaster, Sears and more. His work is highlighted in Kym Pinders' *Painting the Gospel*. The BBC did a feature on the impact of Damon's art; and recently News Nation, ABC, CBS, WGN and NBC did features on his latest series, *Still Searching*, where he paints portraits of missing women. He is filming a documentary with the same name, backed by Hulu, Kartemquin and Still I Rise Films. Reed is the first artist to receive the Arch-treasures organization's "Gem of the Community" award, in recognition of his strength as a creative collaborator. For his commitment to excellence, he has been honored by the Uptown-based community advocacy organization Voice of the People. Reed holds a BFA from the School of the Art Institute of Chicago.



Sound of Memphis, 2016
Acrylic paint, 18' x 45'
107 Main St, Memphis

WEBSITE

www.damonlamar.wixsite.com/create

MEDIA

Mural, Mosaic

RENEE ROBBINS



Detail of A Kaleidoscope of Hidden Worlds (north wall), 2017
Acrylic and spray paint, 14' H x 110' W per side
Fullerton Underpass Jean Baptiste DuSable Lake Shore Drive



Renee Robbins is a visual artist and muralist who layers biomorphic forms to create detailed otherworldly environments. Her approach to public art uses vibrant colors to transform a space and evoke the power of nature. The artworks reflect biodiversity and suggest a sense of our place within the natural world by creating wonder. The detailed visual environments show complex relationships between humans and nature. She explores the dynamic world by traveling between microscopic and telescopic scales. The imagery is familiar, but it also conveys a sense of mystery and shows how our world is interconnected. She has been awarded commissions with Chicago Public Art Group, Wabash Arts Corridor and Illinois' Art-In-Architecture program. Robbins has exhibited at Lois Lambert Gallery, Peggy Notebaert Nature Museum and Fermi National Accelerator Laboratory. Robbins received her MFA from Michigan State University and has been working in Chicago since 2007.



Detail of A Kaleidoscope of Hidden Worlds (south wall), 2017
Acrylic and spray paint, 14' H x 110' W per side
Fullerton Underpass Jean Baptiste DuSable Lake Shore Drive

WEBSITE

<https://renee Robbins.com>

MEDIA

Mural

JUSTUS ROE



Using a variety of mediums, Justus Roe creates immersive artwork including interior and exterior wall murals, sculptural installations, and painting that explore the intersection between wild style aesthetics and abstraction. Influenced by architecture, city infrastructure and abstract art, the works are reminiscent of aerial perspectives and metropolitan environments. Often in collaboration with architects, designers, curators and clients, he creates unique, iconic works of art that help to engage audiences and define specific environments. Roe's interest in art started in the late eighties, influenced by subway and street painting. He went on to study Fine Art at the University of Illinois Urbana Champaign and received a Media Arts MFA at Columbia College. Roe maintains an active studio and public practice and has created works in Los Angeles, Washington D.C., Toronto, throughout Chicago and the Midwest.

WEBSITE

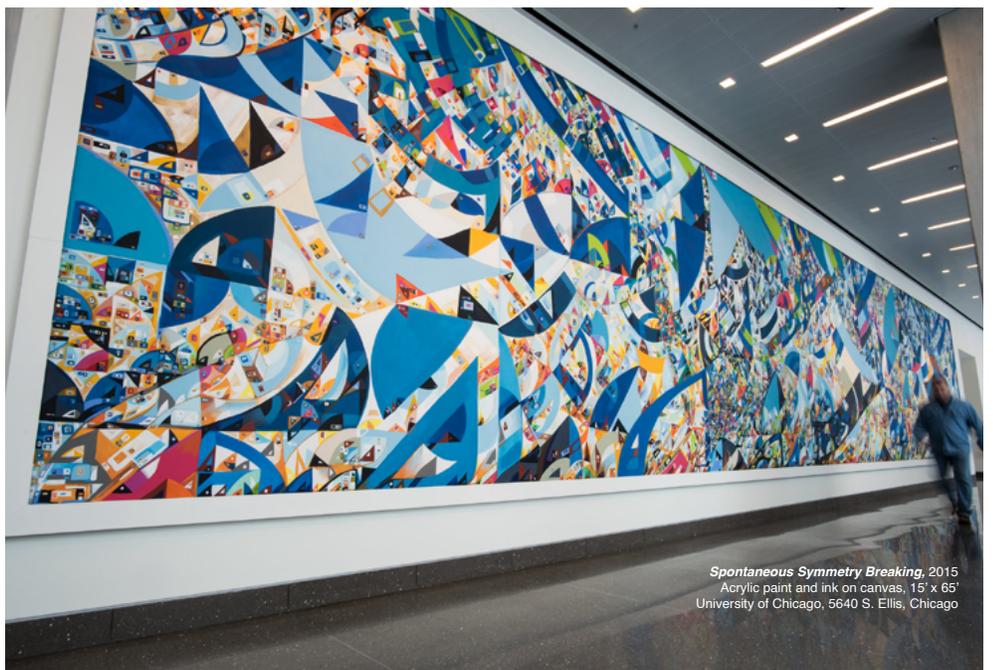
<https://www.justusroe.com/>

MEDIA

Sculpture, Painting

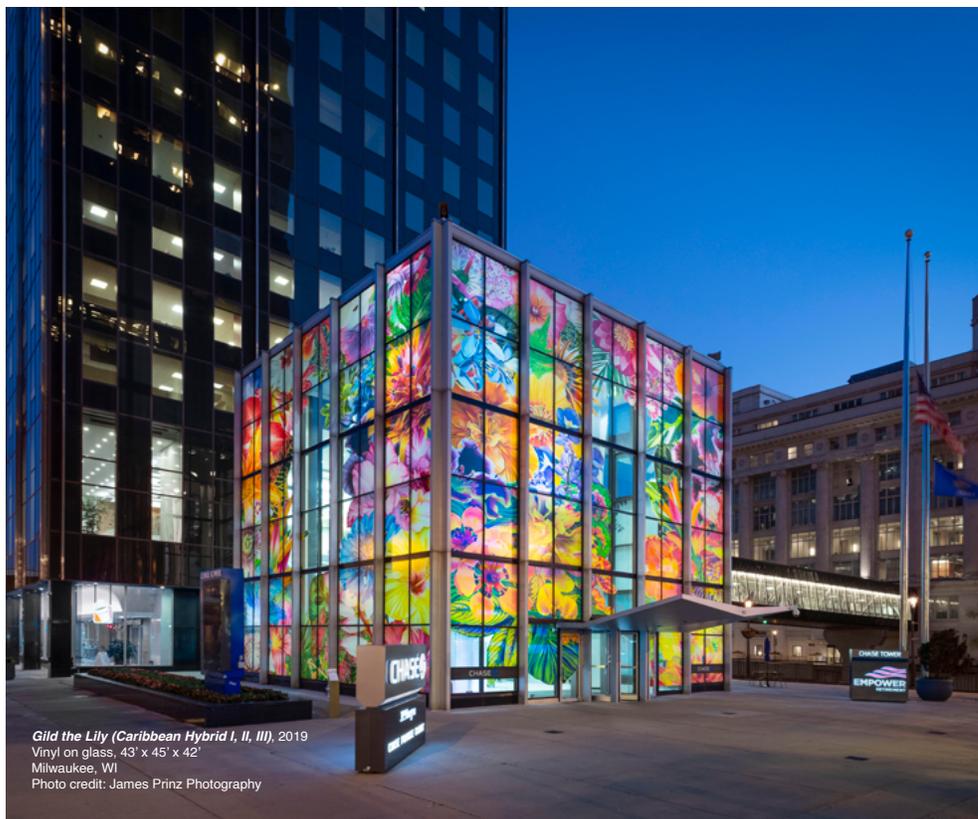


Metal Plains 1, 2020
Stainless steel, aluminum, alucore, and acrylics, 6' x 29' x 4"
Old Chicago Post Office, 433 W. van Buren St. Chicago



Spontaneous Symmetry Breaking, 2015
Acrylic paint and ink on canvas, 15' x 65'
University of Chicago, 5640 S. Ellis, Chicago

CARLOS ROLÓN

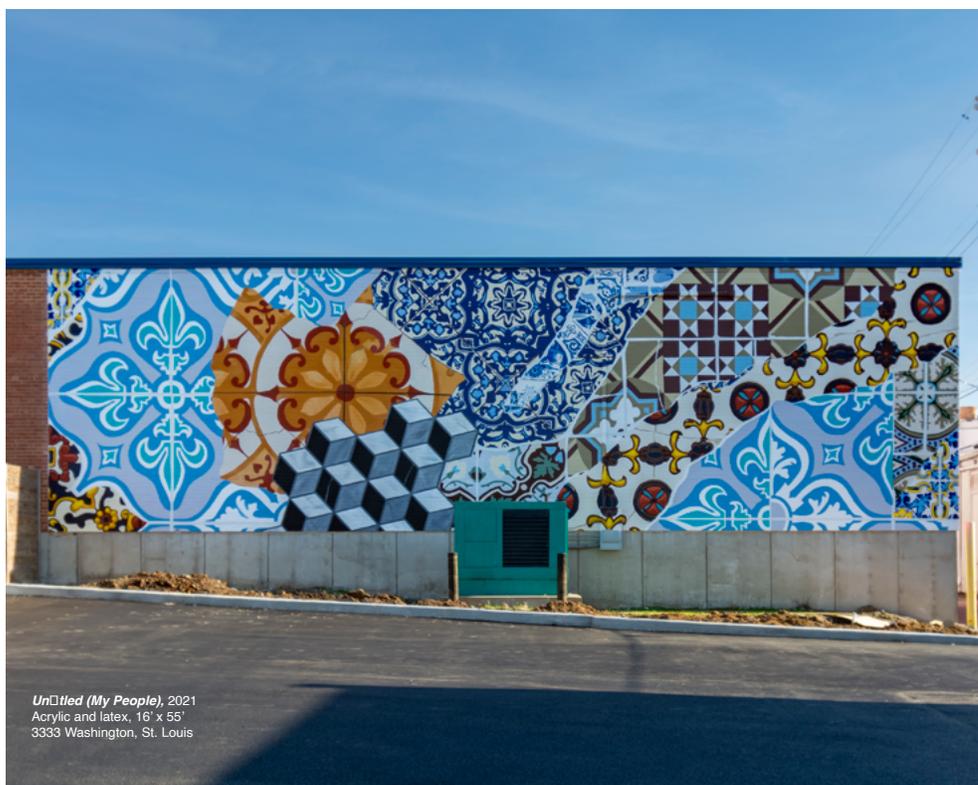


Gild the Lily (Caribbean Hybrid I, II, III), 2019
Vinyl on glass, 43' x 45' x 42'
Milwaukee, WI
Photo credit: James Prinz Photography



Carlos Rolón (born in Chicago, Illinois, 1970) is known for his multi-disciplinary practice that employs craft, ritual, beauty, and spirituality. Born to a Puerto-Rican family, Rolón's background allows the artist to explore personal ideas which directly deal with inclusion, aspiration, and cultural identity. Rolón takes inspiration and transforms these vantage points by producing a hybrid language of painting, sculpture, social practice, and site-specific installations composed of diverse materials that offer opportunities for self-reflection, symbolism, and community engagement, bridging the divide between public and private exploring how cultivated settings and social barriers operate and its relationship to postcolonial spaces.

In 2007 Rolón represented Ukraine at the 52nd Venice Biennale. He is a recipient of the Joan Mitchell Foundation award for Painting and Sculpture. Rolón's work is included in the following public collections: Bass Museum of Art, Miami; Brooklyn Museum, New York; City of Chicago Public Art Collection; Deagu Art Museum, Deagu; Museo del Barrio, New York; Museo de Arte de Ponce, Puerto Rico; Museo de Arte de Puerto Rico, San Juan; Museum Het Domein, Sittard, The Netherlands and Pinchuk Art Centre, Kiev, Ukraine, among others.



Untitled (My People), 2021
Acrylic and latex, 16' x 55'
3333 Washington, St. Louis

WEBSITE

www.carlosrolon.com

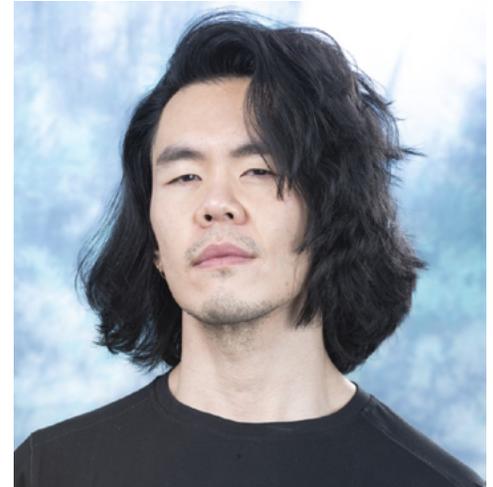
MEDIA

Installation, Sculpture, Mural,
Mixed Media

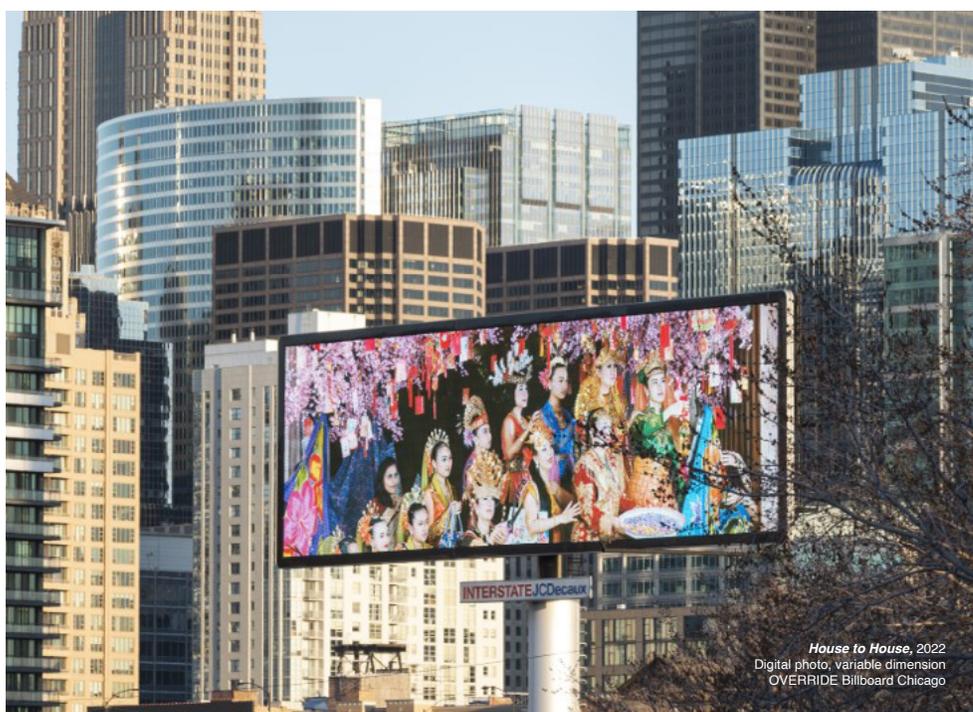
LEONARD SURYAJAYA



False Idol, 2021
Photo installation, variable dimension
Getxo Photo 2021 Festival, Spain



Leonard Suryajaya uses his work to test the boundaries of intimacy, community and family. He uses photography, video, performance and installation to show how the everyday is layered with histories, meanings and potential. His interest in public art comes from his collaborative artmaking process, taking inspiration from site specificity, community and his own cultural background. Scheduled for completion in 2022 will be a photo installation at O'Hare Terminal 5. He has a BA in Theatre Arts and a BFA in Creative Photography from California State Fullerton, as well as an MFA in Photography from the School of the Art Institute of Chicago. His work has been shown in exhibitions at the Art Institute of Chicago, MCA Chicago, Museum of Contemporary Photography, The Block Museum, Photo Pasquart in Switzerland, Benaki Museum in Greece, National Library in Singapore; and his work has been featured in publications such as The New York Times, Vogue America, Vogue Italy, Financial Times Magazine, Foam Magazine and Chicago Magazine.



House to House, 2022
Digital photo, variable dimension
OVERRIDE Billboard Chicago

WEBSITE

www.leonardsuryajaya.com

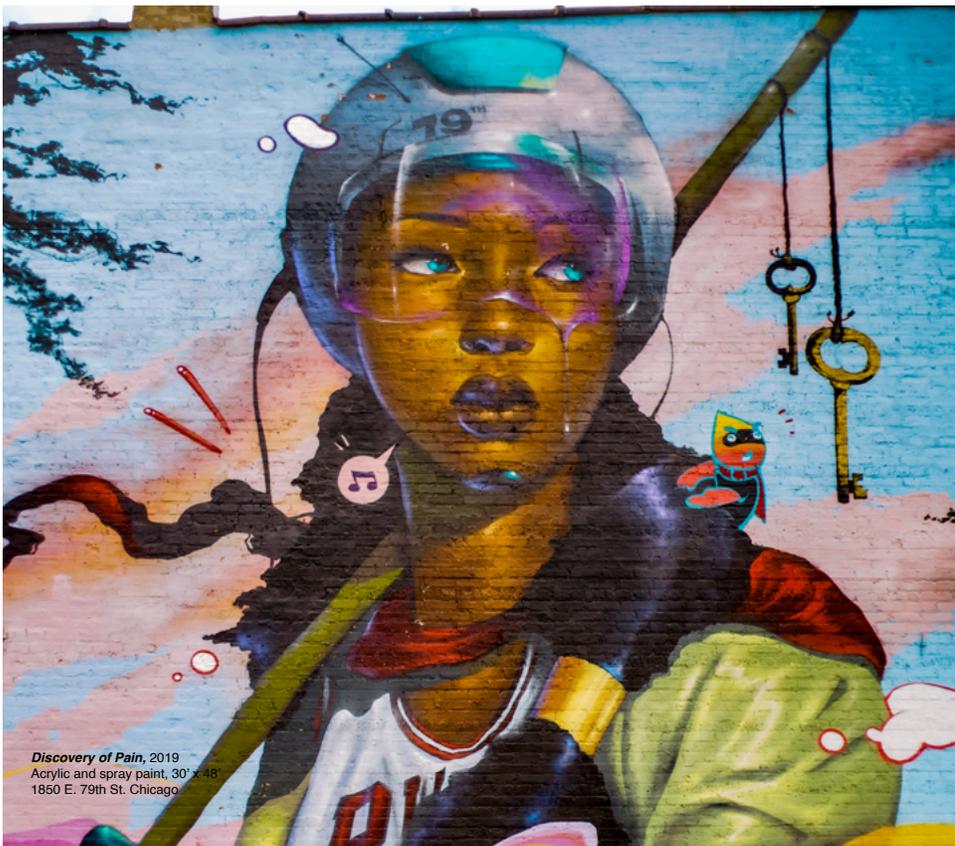
MEDIA

Photography, Installation

SOUTHEAST CHICAGO CHAMBER



Light the Spark, 2020
Acrylic and spray paint, 20' x 382'
8824 S. Stony Island, Chicago



Discovery of Pain, 2019
Acrylic and spray paint, 30' x 48'
1850 E. 79th St. Chicago



The Southeast Chicago Chamber of Commerce, under the direction of Creative Director Max Sansing, has produced over a dozen murals in the past five years with 16 different artists, often on collaborative projects. Its goal is to reflect the neighborhood by highlighting the community's people, history and dreams. Max Sansing's solo mural on 79th street titled *Culture is Power*, is one example. Their process focuses on creating the best match between project goals and artist teams that understand the community their work will impact. The main medium has been murals, but the group has also produced music festivals, fiber art installations, sculptures, dance performances and mixed-media showcases.

LEAD ARTIST
Max Sansing

WEBSITE
<https://southeastchgochamber.org>

MEDIA
Mural

ALLISON SVOBODA



Vortices, 2016
Hand-cut Tyvek paper, 15'x15'x20'
Nashville International Airport, Concourse C
Photo credit: Bruce Cain



Finding the edge between intuitive and deliberate mark making, Allison Svoboda layers intricate brushstrokes to create large-scale yet ethereal painted ink collage works. Based on fractal geometry and the power of nature, these paintings are also translated into installations in metal, glass and cut paper. In 2015, Svoboda received the Hemera fellowship to study Zen Buddhism in Japan, which further influences her work. Her commissions include *Helical Om* (2018), an interactive steel sculpture for the City of Chicago, *Helix Labyrinth* (2015), a multi-layered aluminum structure for the Carnegie Center for Art and History (New Albany, IN), and *Vortices* (2017), a hand-cut Tyvek installation for Nashville International Airport. Her wall-mounted sculptural mandalas have been commissioned for commercial and residential installations around the world, including Hilton, Barbados; LondonHouse, Chicago; Ritz-Carlton, Abu Dhabi; and InterContinental Real Guatemala. Svoboda was an artist in residence for Peace Hotel, Shanghai in 2021.



Universe in a Dew Drop, 2022
Mixed Media, 20' x 20' x 20'
Hyde Park Art Center, Chicago

WEBSITE

www.allisonsvoboda.com

MEDIA

Painting, Sculpture, Collage,
Installation

GLORIA "GLOE" TALAMANTES



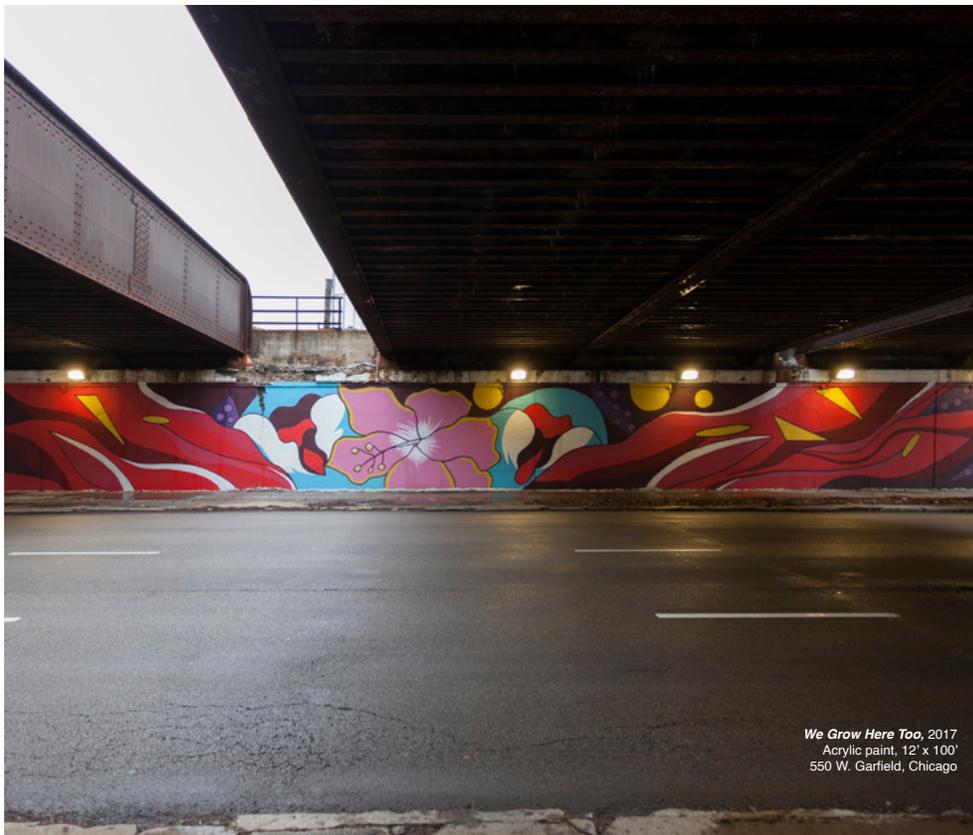
Gloria "Gloe" Talamantes is a Mexican American muralist, writer, educator and cultural worker. With more than 25 years of experience in the arts, Gloe led Chicago's first all-women graffiti mural in the South Lawndale neighborhood, with the support of the all-women's Hip-Hop collective, Synergy. Her art consists of mural painting, printmaking, photo documenting and writing. She is the creator of the Brown Wall Project, and she coordinates international exchange projects with various artists from Chicago, Mexico and Panama. Currently, she facilitates free pop-up art workshops in various neighborhoods across the city of Chicago and volunteers providing meals on the South and West Side. Gloria believes that art is a universal language that can be used to learn, grow and heal.

WEBSITE

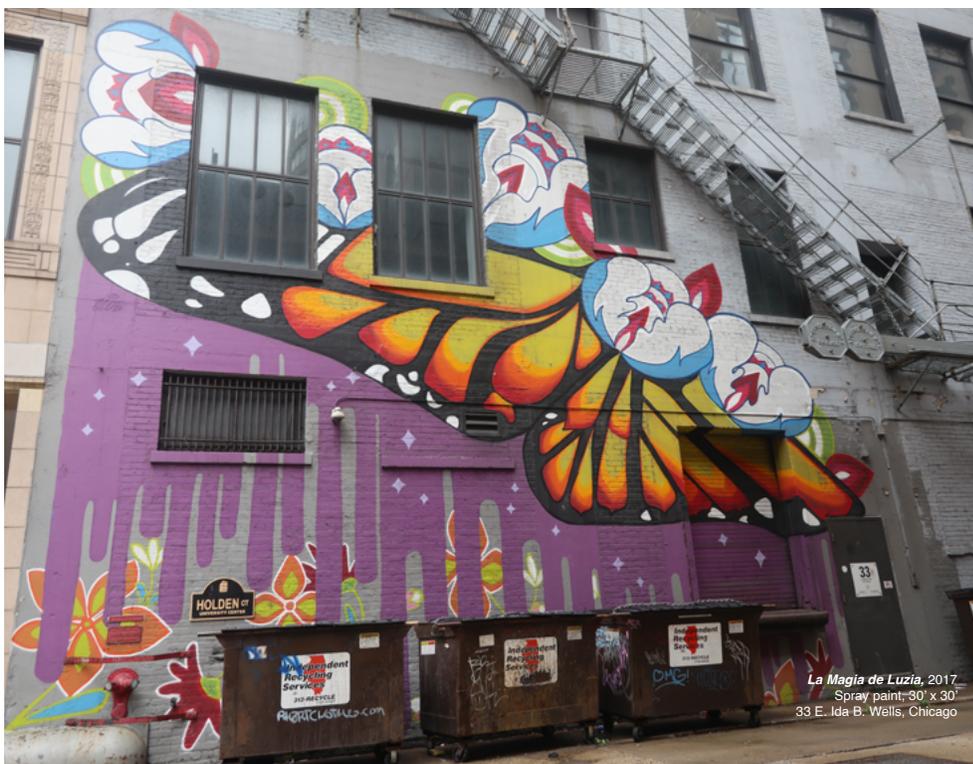
<https://www.instagram.com/gloeeone/>

MEDIA

Mural



We Grow Here Too, 2017
Acrylic paint, 12' x 100'
550 W. Garfield, Chicago



La Magia de Luzia, 2017
Spray paint, 30' x 30'
33 E. Ida B. Wells, Chicago

CHRISTINE TARKOWSKI



Entropy, 2022
Glass (sculpted, cast, blown), silver, copper, steel, 15' long x 9' wide x 13'
Permanent commission of the University of Illinois at Chicago, Engineering and Innovation Building Produced with the assistance of the glass gaffers at Firebird Community Arts in Chicago
Photo Credit: Joshi Radin



Christine Tarkowski is an artist working in a variety of mediums, formats and collaborative conditions. Her artistic output includes sculpture, architecture, printed matter, photography and song, and ranges in scale from the ordinary to the monumental. Equally variable is the scope of production, incorporating the making of permanent public structures, propositional drawings, cast glass models, textile yardage, temporary printed ephemera and musical choirs. Many of her works point toward the flotsam of western culture relative to systems of democracy, religion and capitalism. Recent works are in pursuit of the abstract, drawing on history, craft tectonics and archetypes. She employs methods of dimensional abstraction to evolve narrative elements that refer to dissolution of order through processes of alchemy or heat. Her work has been commissioned by the City of Chicago, Millennium Park, Socrates Sculpture Park (Long Island City, NY), and Nathan Manilow Sculpture Park at Governors State University (University Park, IL), among others.



When We Call The Earth, 2019
Glass (blown, cast), copper, steel, cementitious material, 30'w x 60'l x 20'h
Commissioned by DCASE and Millennium Park Foundation, Chicago
Photo Credit: Georgia Hampton

WEBSITE

www.christinetarkowski.com

MEDIA

Sculpture, Installation, Mixed Media

SHAYNE TAYLOR



Goddess Flowers, 2020
Acrylic Paint, 10' x 18'
181 W. Madison Chicago



Shayne Taylor is a professional Artist and Designer who works with a variety of mediums and in a wide range of styles. Her artistic abilities, work ethic, attention to detail and craftsmanship are consistent and easily seen in every project, big or small. Shayne often employs muted colors to whimsical illustrations with an art nouveau sensibility; but she also uses vibrant colors to evoke an exaggerated reality. Shayne's artistic focus is to create large scale artwork that is custom designed and executed to specifically fit a client's vision and/or tell a unique story while harmoniously working within the environment where the art is displayed. Each project is approached with a collaborative spirit. Shayne attended the College for Creative Studies in her hometown of Detroit, MI and received her BFA in Illustration. Her work has been displayed in galleries, businesses and private collections in several U.S. cities including Chicago, Detroit, Cleveland, Indianapolis, Milwaukee, Portland and Los Angeles.



Chicago, 2019
Water-based oil on wood panel, 3' x 6' x 3"

WEBSITE

<http://www.shayneart.com/>

MEDIA

Mural, Painting, Mixed Media,
Graphic Art

SELINA TREPP



Selina Trepp makes art to address problems, both political and personal, such as the environment, women's representation and capitalism. She establishes a conceptual approach, and experiments with what's on hand to demonstrate alternatives. She approaches her projects with economy and improvisation, trying fresh perspectives. Her ethics form the aesthetics. Drawings, paintings and sculptures, whether dirty, recycled or made from lowly materials, are repositioned in stop-motion animations, installations and performance pieces. The sensual joy of both making and engaging with the work that results, illustrate her foundational proposal: following one's ethics can deliver such bright, fanciful rewards.

WEBSITE

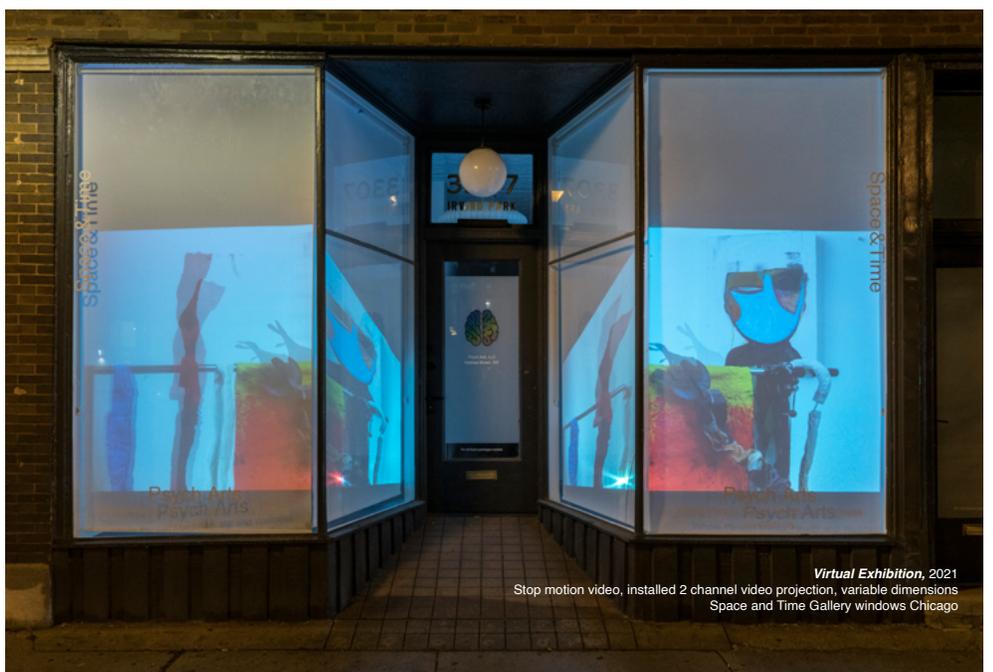
www.selinatrepp.info

MEDIA

Multimedia



Woven, 2021
Hand drawn animation, digital projection, variable dimensions
Merchandise Mart Chicago for Art on the Mart



Virtual Exhibition, 2021
Stop motion video, installed 2 channel video projection, variable dimensions
Space and Time Gallery windows Chicago

ARLENE TURNER-CRAWFORD



Arlene Turner-Crawford is a Visual Artist, Curator, Educator, Muralist and Cultural Activist. She integrates her creativity into service and the beautification of her community. She is inspired and ignited by the intellectual thrust and purpose of the Black Arts Movement. As an artist her goal is to examine, elevate, and speak to what is beautiful, whole, and authentic within her community. Her art is ritual, an attempt to express higher interpretations of life. Her work is expressed in both realistic and symbolic forms, to inform the viewer of a cultural continuum. Her artwork manipulates form, design, color, assemblage and collage.

WEBSITE

<https://artywebsite1.wixsite.com/art-of-a>

MEDIA

Mural



Sankofa for the Earth - Gathering Space, 2017
Acrylic paint, tile and wood, 15' x 13' x 10'
Westside of Burnham Wildlife Corridor, Chicago



Sun Drummer Speaks, 2014
Mixed media, 2' X 2'
Burnham Wildlife Corridor, Chicago

GABRIEL VILLA



Arbol de la Vida, 2021
Acrylic paint, 6' x 5' x 2'
Blue Door Neighborhood Center in South
Lawndale Chicago



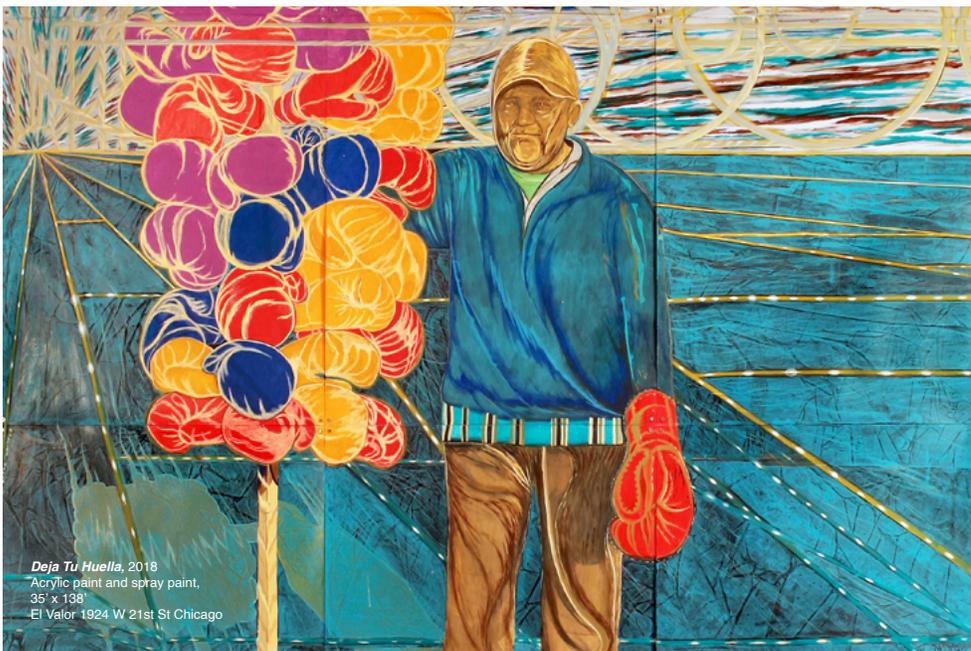
Gabriel Villa is a Chicago-based artist, born and raised in the border region of El Paso, Texas and Ciudad Juárez, Mexico. Villa's career consists of painting, drawing, ceramics and the completion of numerous public murals. Villa's work fuses his Mexican American experience and observations from Chicago's Southside. Villa's exhibition record includes The Hyde Park Art Center, Sullivan Galleries at the School of the Art Institute of Chicago, Centro De Artes Museum in San Antonio, Texas, and School of Architecture, Art, and Design at American University, Dubai. Villa's awards and residencies include Jackman Goldwasser Artist in Residency at Hyde Park Art Center, and recently as a grant recipient of the Artist Response Program from the Department of Culture Affairs and Special Events in Chicago. Villa is also a core member of Pilsen Housing Cooperative, an anti-displacement effort started by Latino artists and community residents in response to gentrification.

WEBSITE

www.gabrielvilla.net

MEDIA

Mural



Deja Tu Huella, 2018
Acrylic paint and spray paint,
35' x 138'
El Valor 1924 W 21st St Chicago

CYNTHIA WEISS



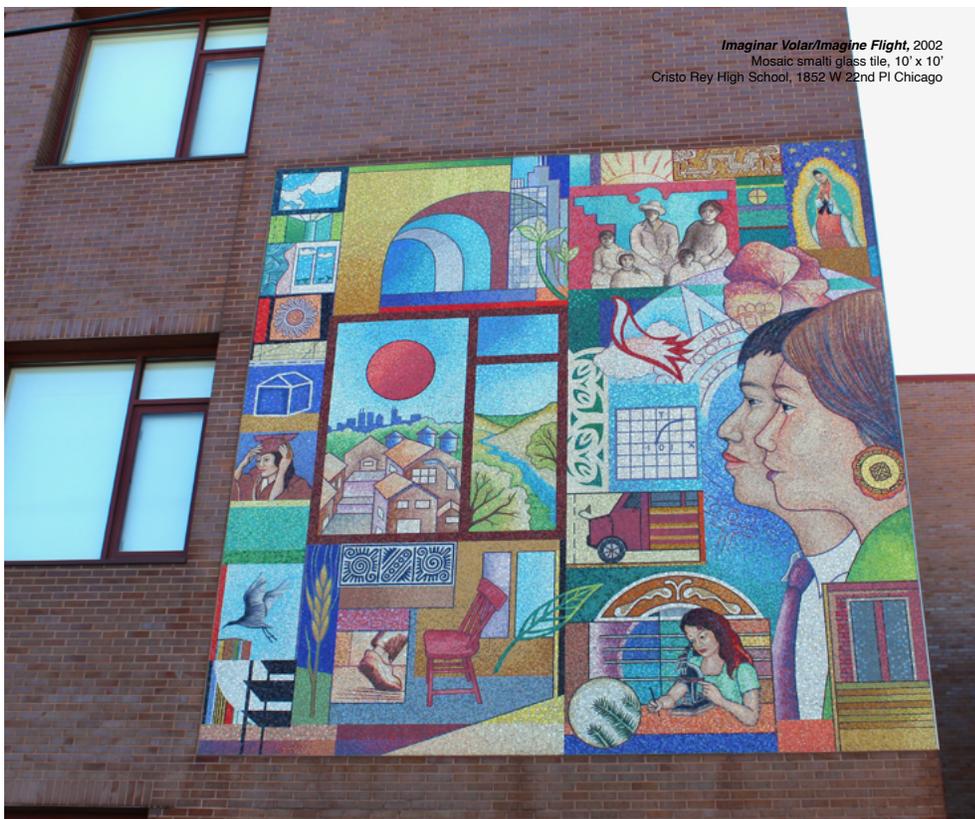
Artist and educator, Cynthia Weiss has directed public art projects throughout Chicago. She provides leadership in all steps of the process, from facilitating community design charettes to working closely with architects, artist teams and fabricators to complete elegant large-scale projects. Cynthia believes that the most successful public art projects activate the public's imagination and transform a physical space into a place—a destination that can bring inspiration and joy to everyday civic and community life. She has received commissions from Oakton Community College, Navy Pier's Gateway Park, Cristo Rey High School, Lake Shore Drive underpasses at Byrn Mawr and Foster Ave. and Horwich JCC, among other sites. Her cut-Tyvek installations have been exhibited locally and nationally. Cynthia holds an MFA in Painting from the University of Illinois at Chicago. She has worked at Marwen, Columbia College Chicago and is a member of the Chicago Public Art Group.

WEBSITE

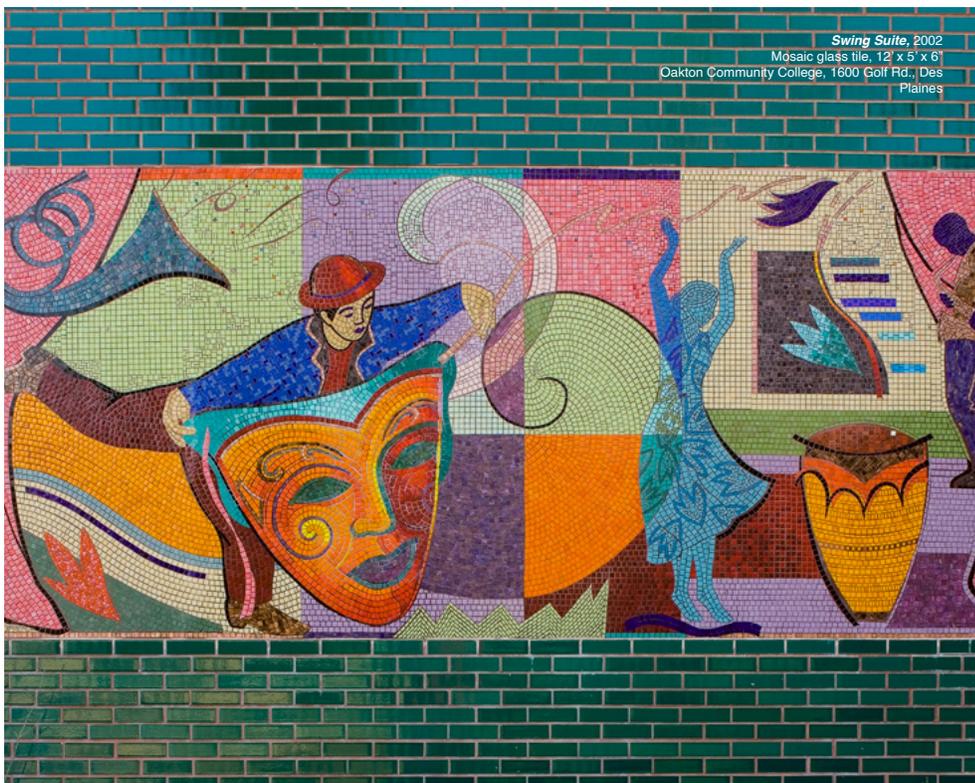
<http://www.cynthiaweiss.com/>

MEDIA

Mural, Mosaic, Cut-Paper Design translated into Sculpture



Imaginar Volar/Imagine Flight, 2002
Mosaic small glass tile, 10' x 10'
Cristo Rey High School, 1852 W 22nd Pl Chicago



Swing Suite, 2002
Mosaic glass tile, 12' x 5' x 6'
Oakton Community College, 1600 Golf Rd., Des
Plaines

BERNARD WILLIAMS



Bernard Williams is an established artist based in Chicago, IL working in painting, sculpture, installation and public art. Williams began painting outdoor murals in the early 1990's with the Chicago Public Art Group. While continuing with CPAG, Williams has added outdoor sculpture to his practice. In recent years he has created several outdoor steel sculptures in Chicago and completed the Black Tractor Project at the Arts Club of Chicago in 2019. In November 2020-May 2021 he debuted a large sculptural work in the "Long Dream" group exhibition at the Museum of Contemporary Art Chicago. In 2021 the artist won two significant outdoor Commissions: The Naomi Anderson installation for Michigan City, Indiana, and a large steel sculpture will be installed at Nate Manilow Sculpture Park at Governors State University in University Park, IL. He holds a BFA from the University of Illinois at Urbana-Champaign and an MFA from Northwestern University.

WEBSITE

www.BernardWilliamsart.com

MEDIA

Mural, Sculpture, Installation



Letter to Bessie Coleman, 2018
Painted steel, 17' x 25' x 6'
39th Street Beach and Jean Baptiste DuSable Lake Shore Drive Drive, Chicago



Wonders of Woodlawn, 2019
Painted steel, 17' x 8' x 8'
61st and Cottage Grove, Chicago

YOLLOCALLI



Lead Artist: Chris Silva
Flight Patterns, 2018
Acrylic and spray paint, 18' x 62'
3413 N. Paulina, Chicago
Photo credit: Yollocalli

Yollocalli Arts Reach is a youth initiative of the National Museum of Mexican Art. Since 1997 it has provided young people with free arts and digital media programming led by contemporary artists, creating opportunities for Chicago youth to explore their creative interests, gain experience in professional art making practices and thrive as active members of Chicago's growing creative community. For twenty years Yollocalli has partnered local and international artists with young adults from Chicago's diverse communities to co-create public murals that positively enrich the visual landscape. By assisting lead artists in the creation of relevant community-based projects, youth artists develop professional art making skills, interact with their communities and gain valuable life and work experience. Yollocalli is a 2009 recipient of the National Arts and Humanities Youth Program Awards, in recognition of its leadership in youth and community development through the arts.



Lead Artist: Sentrock
HOME, 2020
Spray paint, 14' x 135'
Little Village Chicago Public Library, 2311 S. Kedzie, Chicago
Photo credit: Mercedes Zapata

LEAD ARTISTS

Chris Silva
CHema Skandal!
Arturo Fresan
Joseph Perez
Cecelia Beaven

WEBSITE

www.yollocalli.org

MEDIA

Mural

JANEL YOUNG



Janel Young, also known as JY Originals, is a Chicago-based painter and muralist on a mission to inspire through creativity and play. Janel focuses on expressionist and landscape works with a style of bright colors, masterful blending and geometric inspiration, which has been recognized locally and internationally from New York City to the coast of Sydney, Australia. Her most notable works include commissions by Dapper Labs for the WNBA's Chicago Sky (2022), Yahoo's Black History Month logo (2021), the U.S. Open (2020), award-winning COVID-related piece "Avalanche" (2020), Pittsburgh's first art basketball court "The Home Court Advantage Project" (2019) and "The Difference Between You & Me" (2016) on police brutality. Janel was awarded with a proclamation and named Visual Arts Person of the Year in her hometown, Pittsburgh, PA, in 2019 and 2021.

WEBSITE

www.janel-young.com

MEDIA

Mural



Pathway to Joy, 2021
Acrylic and sand additives on asphalt, 500' x 30'
Allegheny Overlook Pop Up Park, Pittsburgh



Heroes on Horizon, 2021
Acrylic on metal panels, LED lights, vinyl, 10' x 16'
Bakery Square, Pittsburgh

MICHAEL YOUNG



Day for Night, 2018
Stainless steel, 12.5' X 10' x 8'
Carrollwood Community Center, Tampa



Michael Young's sculpture is greatly inspired by connections between living elements. Through public art, he captures these "symphonies of sites," freezing the fleeting moments of our shared existences. He includes universally positive imagery of birds, feathers and wings, symbols of leadership, unity, and freedom. He creates sculpture that's free-standing, wall-mounted, or suspended.



Light as a Feather, 2010
Aluminum, neon, spotlight, 12' x 4' x 6'
Zenith Gallery, Washington, DC

WEBSITE

www.michaelyoungsculpture.com

MEDIA

Sculpture

THE CITY OF CHICAGO PUBLIC ART PROGRAM

Through the Chicago Public Art Program, DCASE implements the Percent for Art Ordinance, administers the Chicago Public Art Collection and the Mural Registry, works collaboratively with Aldermanic offices to administer neighborhood public art commissions, and manages other publicly funded, temporary and permanent special projects throughout the city.

The Chicago Public Art Collection enhances city buildings and spaces with works of art by professional artists. Since the passage of the ordinance in 1978, the Public Art Program has contributed significantly to the City's collection, now numbering over 500 artworks in more than 150 public spaces and facilities, including Libraries, Police Stations, transportation facilities, and more.

In 2017, DCASE released Chicago's first ever public art plan. Through a series of strategic goals and recommendations, the Chicago Public Art Plan weaves policy with images, voices, and narratives that offer a sense of Chicago's history and culture. It celebrates the cultural vibrancy of Chicago and establishes a shared vision where public art is valued and more essential than ever.

Learn more about the Chicago Public Art Program at www.chicago.gov/city/en/depts/dca/provdrs/public_art_program.html

Questions?
Email publicart@cityofchicago.org



ACKNOWLEDGEMENTS

CHICAGO DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS

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Greg Lunceford, Curator Of Exhibitions

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Juarez Hawkins, Artist Educator, Curator, Chicago, Illinois

Neysa Paige-Lieberman, Co-Founder / Artistic Director, Monuments To Movements, Kansas City

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